YRIGHI 2014 EDMOND OPTICS, INC. ALL RIGHTS RESERVE

TECHSPEC® HIGH RESOLUTION FIXED FOCAL LENGTH LENS

#63-777 • 12mm FL • f/1.8

PRIMARY WD: 150 - 500mm

OurTECHSPEC® High Resolution 5 Megapixel Fixed Focal Length Lenses are available in multiple focal lengths and feature multiple versions to optimize for different working distance ranges. Perfect for use on high-end 5 megapixel sensors that require 145 lp/mm resolution, these lenses offer an attractive price-to-performance ratio. All lenses feature locking focus and iris rings and a front filter thread to allow the use of standard optical filters, for increased versatility.



Focal Length:	12mm
Minimum Working Distance ¹ :	150mm
Focus Range ¹ :	150mm - ∞
Primary Working Distance Range:	150 - 500mm
Length at Near Focus:	42.8mm
Length at Far Focus:	40.2mm
Filter Thread:	M30.5 x 0.5
Maximum Rear Protrusion:	0.8mm
Camera Mount:	C-Mount

Maximum Sensor Format:	2/3"
Aperture (f/#) (lockable):	f/1.8 - f/16
Magnification Range:	0X - 0.07X
Distortion ² :	<15.0%
Object Space NA ² :	0.015
Number of Elements (Groups):	10 (6)
AR Coating:	425 - 675nm BBAR
Weight:	103g

Sensor Size	1/4"	1/3"	1/2.5"	1/2"	1/1.8"	2/3"	Sony ⅔"	1"
Field of View ^{3, 4}	52.0mm - 17.1°	69.6mm - 22.7°	82.9mm - 27.0°	93.3mm - 30.2°	105.4mm - 33.9°	129.8mm - 41.1°	124.3mm - 39.5°	N/A
Field of View ^{3, 5}	52.0 - 157.6mm	69.6 - 210.7mm	82.9 - 251.0mm	93.3 - 282.5mm	105.4 - 318.8mm	129.8 - 392.4mm	124.3 - 376.0mm	N/A

1. From front of housing 2. At 200mm W.D. 3. Horizontal FOV on standard 4:3 sensor format 4. For focusing range: Min. W.D. - infinite conjugate angular FOV 5. For primary range

Specifications subject to change

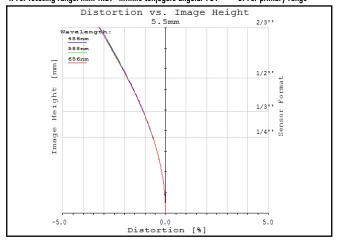


Figure 1: Distortion at the maximum sensor format. Positive values correspond to pincushion distortion, negative values correspond to barrel distortion.

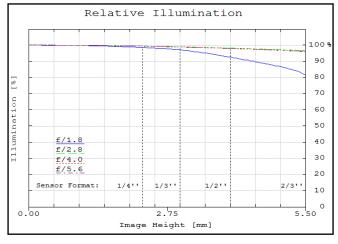


Figure 2: Relative illumination (center to corner)



#63-777 • 12mm FL • f/1.8

PRIMARY WD: 150 - 500mm

MTF & DOF: f/2.8 WD: 200mm

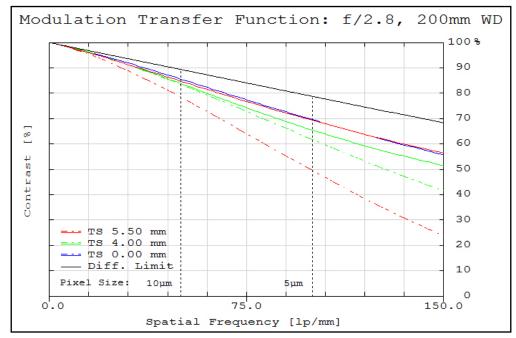


Figure 3: Image space polychromatic diffraction FFT Modulation Transfer Function (MTF) for $\lambda = 486$ nm to 656nm. Included are Tangential and Sagittal values for field points on center, at 70% of full field and at the maximum sensor format. Solid black line indicates diffraction limit determined by f/#-defined aperture. Frequencies corresponding to the Nyquist resolution limit of pixel sizes are indicated.

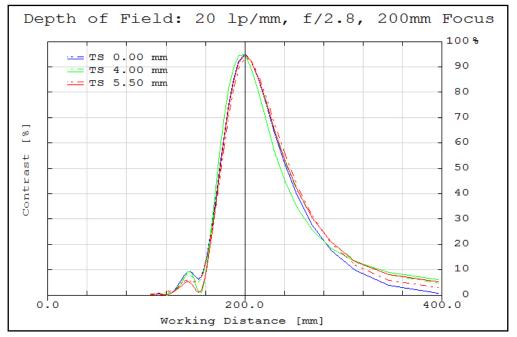


Figure 4: Polychromatic diffraction through-focus MTF at 20 linepairs/mm (image space). Contrast is plotted to two times the focus distance. Note object spatial frequency changes with working distance.



#63-777 • 12mm FL • f/1.8

PRIMARY WD: 150 - 500mm

MTF & DOF: f/4.0

WD: 200mm

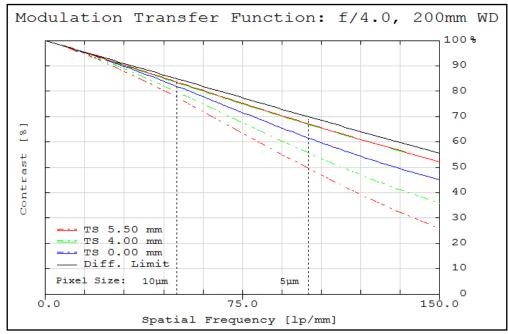


Figure 5: Image space polychromatic diffraction FFT Modulation Transfer Function (MTF) for $\lambda = 486$ nm to 656nm. Included are Tangential and Sagittal values for field points on center, at 70% of full field and at the maximum sensor format. Solid black line indicates diffraction limit determined by f/#-defined aperture. Frequencies corresponding to the Nyquist resolution limit of pixel sizes are indicated.

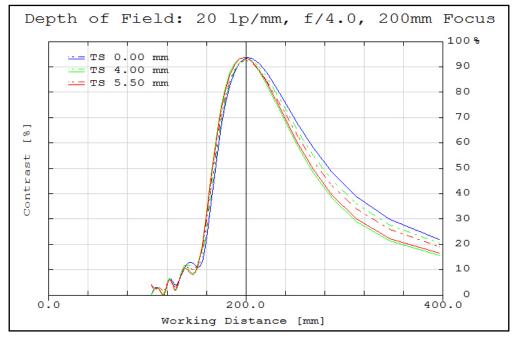


Figure 6: Polychromatic diffraction through-focus MTF at 20 linepairs/mm (image space). Contrast is plotted to two times the focus distance. Note object spatial frequency changes with working distance.



#63-777 • 12mm FL • f/1.8

PRIMARY WD: 150 - 500mm

MTF & DOF: f/2.8 WD: 500mm

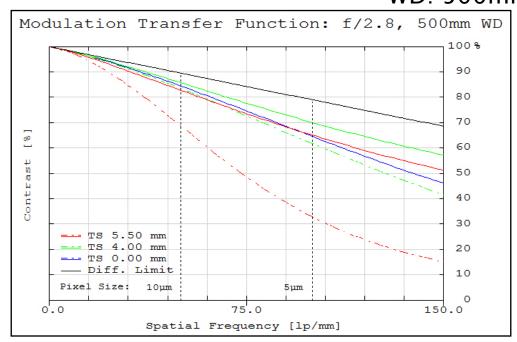


Figure 7: Image space polychromatic diffraction FFT Modulation Transfer Function (MTF) for λ = 486nm to 656nm. Included are Tangential and Sagittal values for field points on center, at 70% of full field and at the maximum sensor format. Solid black line indicates diffraction limit determined by f/#-defined aperture. Frequencies corresponding to the Nyquist resolution limit of pixel sizes are indicated.

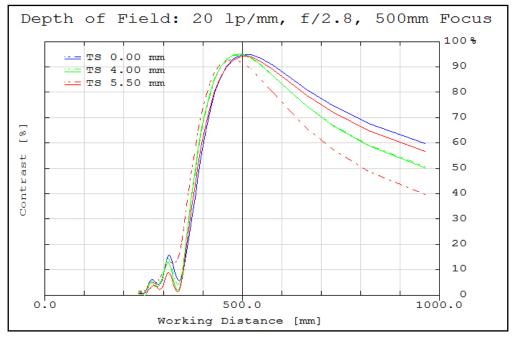


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PRIMARY WD: 150 - 500mm

MTF & DOF: f/4.0

WD: 500mm

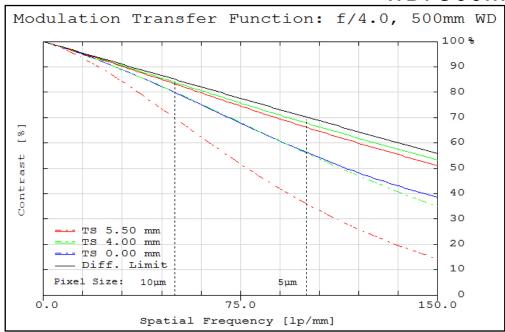


Figure 9: Image space polychromatic diffraction FFT Modulation Transfer Function (MTF) for $\lambda = 486$ nm to 656nm. Included are Tangential and Sagittal values for field points on center, at 70% of full field and at the maximum sensor format. Solid black line indicates diffraction limit determined by f/#-defined aperture. Frequencies corresponding to the Nyquist resolution limit of pixel sizes are indicated.

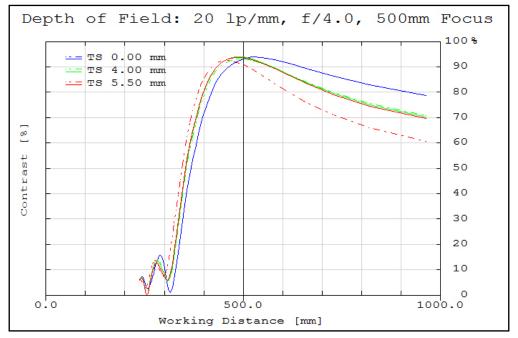


Figure 10: Polychromatic diffraction through-focus MTF at 20 linepairs/mm (image space). Contrast is plotted to two times the focus distance. Note object spatial frequency changes with working distance.



#63-778 • 12mm FL • f/1.8 PRIMARY WD: 400 - 2000mm

OurTECHSPEC® High Resolution 5 Megapixel Fixed Focal Length Lenses are available in multiple focal lengths and feature multiple versions to optimize for different working distance ranges. Perfect for use on high-end 5 megapixel sensors that require 145 lp/mm resolution, these lenses offer an attractive price-to-performance ratio. All lenses feature locking focus and iris rings and a front filter thread to allow the use of standard optical filters, for increased versatility.



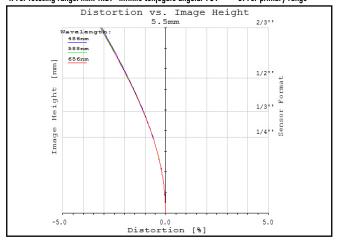
Focal Length:	12mm
Minimum Working Distance ¹ :	150mm
Focus Range¹:	150mm - ∞
Primary Working Distance Range:	400 - 2000mm
Length at Near Focus:	42.8mm
Length at Far Focus:	40.2mm
Filter Thread:	M30.5 x 0.5
Maximum Rear Protrusion:	0.8mm
Camera Mount:	C-Mount

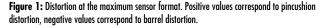
Maximum Sensor Format:	2/3"
Aperture (f/#) (lockable):	f/1.8 - f/16
Magnification Range:	0X - 0.07X
Distortion ² :	<3.3%
Object Space NA ² :	0.015
Number of Elements (Groups):	10 (6)
AR Coating:	425 - 675nm BBAR
Weight:	103g

Sensor Size	1/4"	1/3"	1/2.5"	1/2"	1/1.8"	2/3"	Sony ⅔″	1"
Field of View ^{3, 4}	52.0mm - 17.1°	69.6mm - 22.7°	82.9mm - 27.0°	93.3mm - 30.2°	105.4mm - 33.9°	129.8mm - 41.1°	124.3mm - 39.5°	N/A
Field of View ^{3, 5}	129.5 - 619.6mm	173.2 - 828.7mm	206.3 - 986.8mm	232.2 - 1110.8mm	262.1 - 1253.6mm	322.8 - 1543.0mm	309.2 - 1478.5mm	N/A

1. From front of housing 2. At 200mm W.D. 3. Horizontal FOV on standard 4:3 sensor format 4. For focusing range: Min. W.D. - infinite conjugate angular FOV 5. For primary range

Specifications subject to change





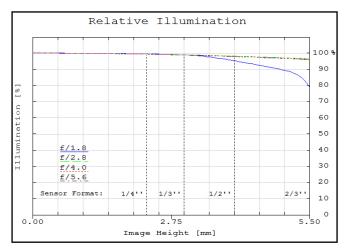


Figure 2: Relative illumination (center to corner)



#63-778 • 12mm FL • f/1.8 PRIMARY WD: 400 - 2000mm

MTF & DOF: f/2.8 WD: 1000mm

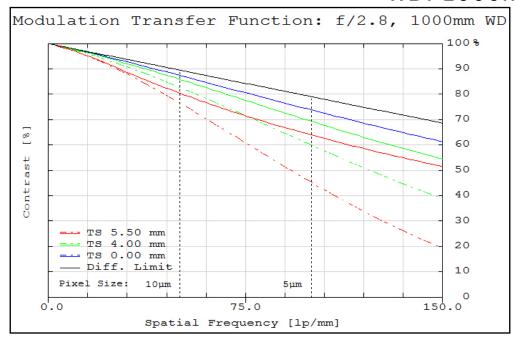


Figure 3: Image space polychromatic diffraction FFT Modulation Transfer Function (MTF) for $\lambda = 486$ nm to 656nm. Included are Tangential and Sagittal values for field points on center, at 70% of full field and at the maximum sensor format. Solid black line indicates diffraction limit determined by f/#-defined aperture. Frequencies corresponding to the Nyquist resolution limit of pixel sizes are indicated.

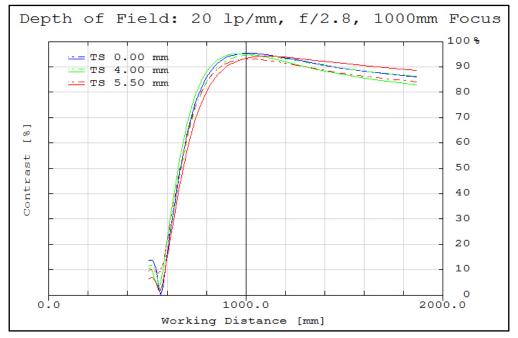


Figure 4: Polychromatic diffraction through-focus MTF at 20 linepairs/mm (image space). Contrast is plotted to two times the focus distance. Note object spatial frequency changes with working distance.



#63-778 • 12mm FL • f/1.8 PRIMARY WD: 400 - 2000mm

MTF & DOF: f/4.0 WD: 1000mm

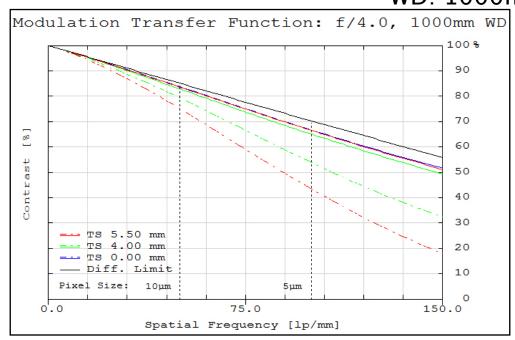


Figure 5: Image space polychromatic diffraction FFT Modulation Transfer Function (MTF) for $\lambda = 486$ nm to 656nm. Included are Tangential and Sagittal values for field points on center, at 70% of full field and at the maximum sensor format. Solid black line indicates diffraction limit determined by f/#-defined aperture. Frequencies corresponding to the Nyquist resolution limit of pixel sizes are indicated.

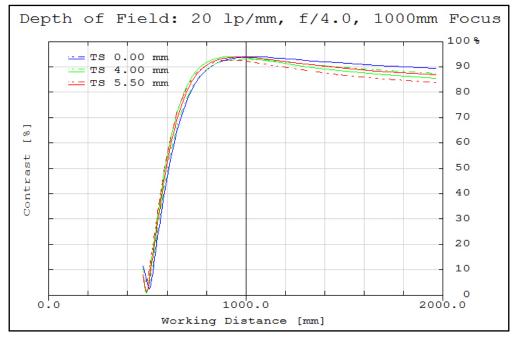


Figure 6: Polychromatic diffraction through-focus MTF at 20 linepairs/mm (image space). Contrast is plotted to two times the focus distance. Note object spatial frequency changes with working distance.



#63-778 • 12mm FL • f/1.8 PRIMARY WD: 400 - 2000mm

MTF & DOF: f/2.8 WD: 2000mm

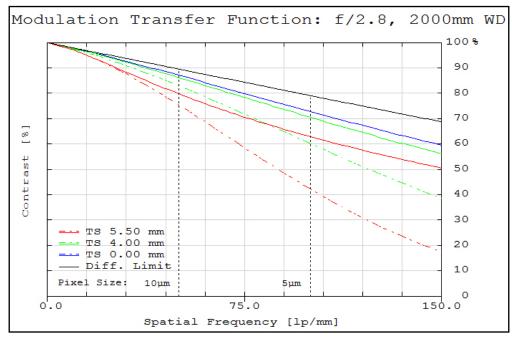


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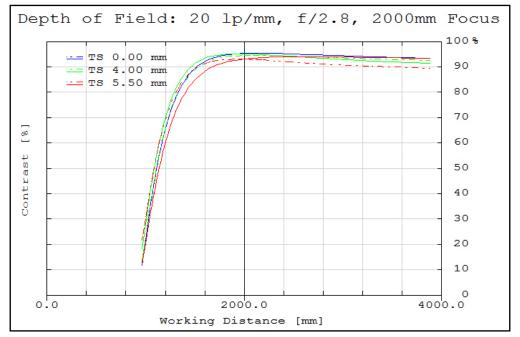


Figure 8: Polychromatic diffraction through-focus MTF at 20 linepairs/mm (image space). Contrast is plotted to two times the focus distance. Note object spatial frequency changes with working distance.



#63-778 • 12mm FL • f/1.8 PRIMARY WD: 400 - 2000mm

MTF & DOF: f/4.0 WD: 2000mm

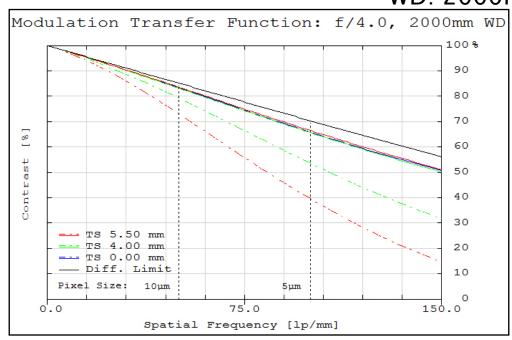


Figure 9: Image space polychromatic diffraction FFT Modulation Transfer Function (MTF) for λ = 486nm to 656nm. Included are Tangential and Sagittal values for field points on center, at 70% of full field and at the maximum sensor format. Solid black line indicates diffraction limit determined by f/#-defined aperture. Frequencies corresponding to the Nyquist resolution limit of pixel sizes are indicated.

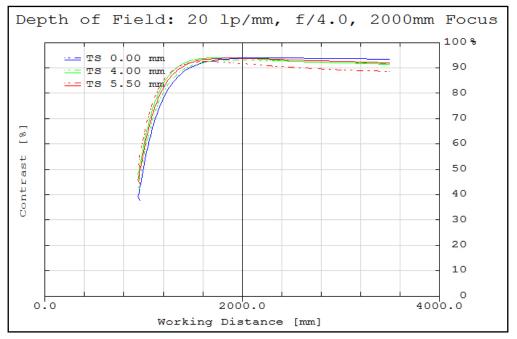


Figure 10: Polychromatic diffraction through-focus MTF at 20 linepairs/mm (image space). Contrast is plotted to two times the focus distance. Note object spatial frequency changes with working distance.



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TECHSPEC® HIGH RESOLUTION FIXED FOCAL LENGTH LENS

#63-779 • 12mm FL • f/1.8

PRIMARY WD: 1000mm - ∞

OurTECHSPEC® High Resolution 5 Megapixel Fixed Focal Length Lenses are available in multiple focal lengths and feature multiple versions to optimize for different working distance ranges. Perfect for use on high-end 5 megapixel sensors that require 145 lp/mm resolution, these lenses offer an attractive price-to-performance ratio. All lenses feature locking focus and iris rings and a front filter thread to allow the use of standard optical filters, for increased versatility.



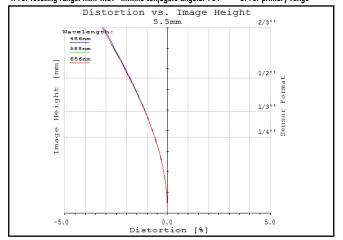
Focal Length:	12mm
Minimum Working Distance ¹ :	150mm
Focus Range¹:	150mm - ∞
Primary Working Distance Range:	1000mm - ∞
Length at Near Focus:	42.8mm
Length at Far Focus:	40.2mm
Filter Thread:	M30.5 x 0.5
Maximum Rear Protrusion:	0.8mm
Camera Mount:	C-Mount

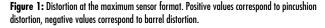
Maximum Sensor Format:	2/3"
Aperture (f/#) (lockable):	f/1.8 - f/16
Magnification Range:	0X - 0.07X
Distortion ² :	<3.3%
Object Space NA ² :	0.015
Number of Elements (Groups):	10 (6)
AR Coating:	425 - 675nm BBAR
Weight:	103g

Sensor Size	1/4"	1/3"	1/2.5"	1/2"	1/1.8"	2/3"	Sony ⅔"	1"
Field of View ^{3, 4}	52.0mm - 17.1°	69.6mm - 22.7°	82.9mm - 27.0°	93.3mm - 30.2°	105.4mm - 33.9°	129.8mm - 41.1°	124.3mm - 39.5°	N/A
Field of View ^{3, 5}	315.7mm - 17.1°	422.3mm - 22.7°	502.9mm - 27.0°	566.1mm - 30.2°	638.9mm - 33.9°	786.5mm - 41.1°	753.6mm - 39.5°	N/A

1. From front of housing 2. At 200mm W.D. 3. Horizontal FOV on standard 4:3 sensor format 4. For focusing range: Min. W.D. - infinite conjugate angular FOV 5. For primary range

Specifications subject to change





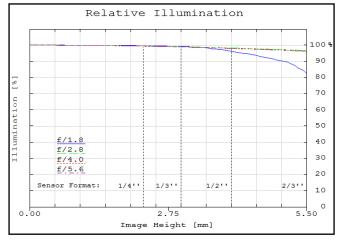


Figure 2: Relative illumination (center to corner)



#63-779 • 12mm FL • f/1.8

PRIMARY WD: 1000mm - ∞

MTF & DOF: f/2.8 WD: 2000mm

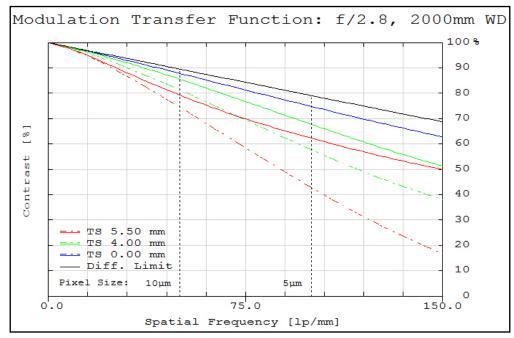


Figure 3: Image space polychromatic diffraction FFT Modulation Transfer Function (MTF) for λ = 486nm to 656nm. Included are Tangential and Sagittal values for field points on center, at 70% of full field and at the maximum sensor format. Solid black line indicates diffraction limit determined by f/#-defined aperture. Frequencies corresponding to the Nyquist resolution limit of pixel sizes are indicated.

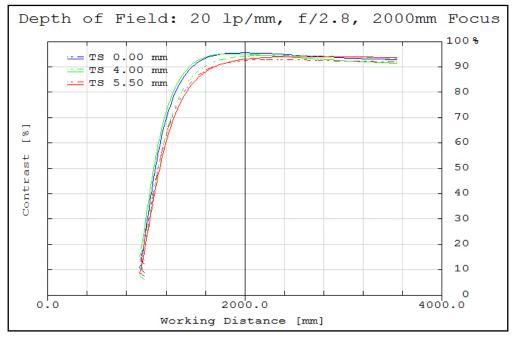


Figure 4: Polychromatic diffraction through-focus MTF at 20 linepairs/mm (image space). Contrast is plotted to two times the focus distance. Note object spatial frequency changes with working distance.



#63-779 • 12mm FL • f/1.8

PRIMARY WD: 1000mm - ∞

MTF & DOF: f/2.8 WD: 5000mm

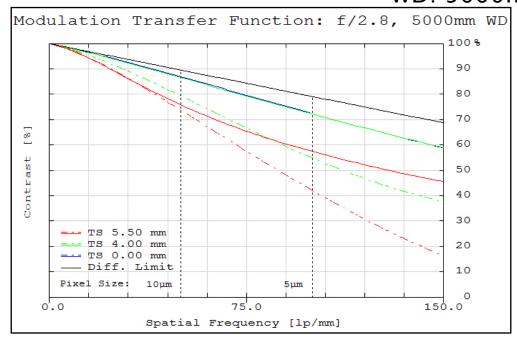


Figure 5: Image space polychromatic diffraction FFT Modulation Transfer Function (MTF) for $\lambda = 486$ nm to 656nm. Included are Tangential and Sagittal values for field points on center, at 70% of full field and at the maximum sensor format. Solid black line indicates diffraction limit determined by f/#-defined aperture. Frequencies corresponding to the Nyquist resolution limit of pixel sizes are indicated.

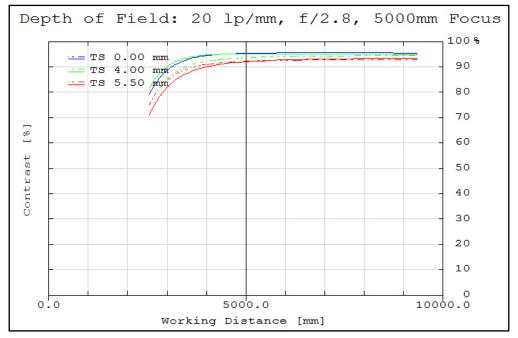


Figure 6: Polychromatic diffraction through-focus MTF at 20 linepairs/mm (image space). Contrast is plotted to two times the focus distance. Note object spatial frequency changes with working distance.



#63-779 • 12mm FL • f/1.8

PRIMARY WD: 1000mm - ∞

MTF & DOF: f/4.0 WD: 2000mm

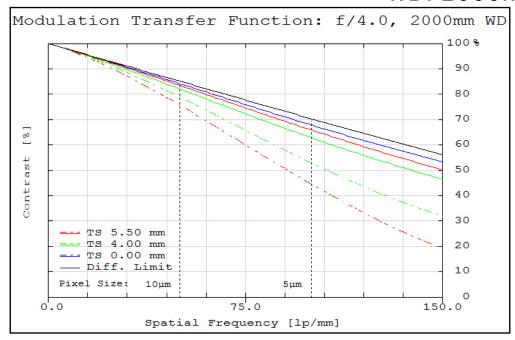


Figure 7: Image space polychromatic diffraction FFT Modulation Transfer Function (MTF) for λ = 486nm to 656nm. Included are Tangential and Sagittal values for field points on center, at 70% of full field and at the maximum sensor format. Solid black line indicates diffraction limit determined by f/#-defined aperture. Frequencies corresponding to the Nyquist resolution limit of pixel sizes are indicated.

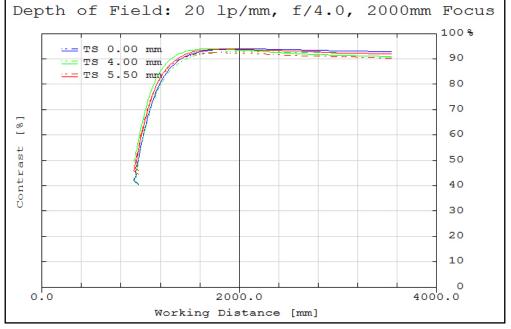


Figure 8: Polychromatic diffraction through-focus MTF at 20 linepairs/mm (image space). Contrast is plotted to two times the focus distance. Note object spatial frequency changes with working distance.



#63-779 • 12mm FL • f/1.8

PRIMARY WD: 1000mm - ∞

MTF & DOF: f/4.0 WD: 5000mm

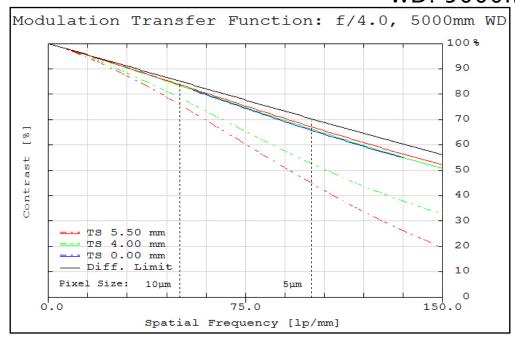


Figure 9: Image space polychromatic diffraction FFT Modulation Transfer Function (MTF) for λ = 486nm to 656nm. Included are Tangential and Sagittal values for field points on center, at 70% of full field and at the maximum sensor format. Solid black line indicates diffraction limit determined by f/#-defined aperture. Frequencies corresponding to the Nyquist resolution limit of pixel sizes are indicated.

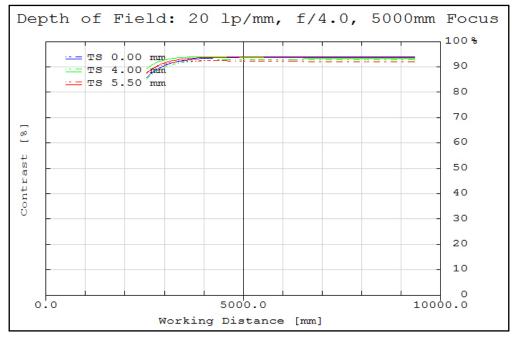


Figure 10: Polychromatic diffraction through-focus MTF at 20 linepairs/mm (image space). Contrast is plotted to two times the focus distance. Note object spatial frequency changes with working distance.



#63-780 • 25mm FL • f/1.8 PRIMARY WD: 200 - 600mm

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Focal Length:	25mm
Minimum Working Distance ¹ :	200mm
Focus Range¹:	200mm - ∞
Primary Working Distance Range:	200 - 600m
Length at Near Focus:	40.1 mm
Length at Far Focus:	34.4mm
Filter Thread:	M25.5 x 0.5
Maximum Rear Protrusion:	2.8mm
Camera Mount:	C-Mount

Maximum Sensor Format:	2/3"
Aperture (f/#) (lockable):	f/1.8 - f/22
Magnification Range:	0X - 0.12X
Distortion ² :	<0.5%
Object Space NA ² :	0.03
Number of Elements (Groups):	9 (6)
AR Coating:	425 - 675nm BBAR
Weight:	96g

Sensor Size	1/4"	1/3"	1/2.5"	1/2"	1/1.8"	2/3"	Sony ⅔"	1"
Field of View ^{3, 4}	31.4mm - 8.2°	41.9mm - 10.9°	49.8mm - 13.0°	55.9mm - 14.5°	62.9mm - 16.3°	77.0mm - 19.9°	73.9mm - 19.1°	N/A
Field of View ^{3, 5}	31.4 - 89.0mm	41.9 - 118.7mm	49.8 - 140.9mm	55.9 - 158.2mm	62.9 - 177.9mm	77.0 - 217.3mm	73.9 - 208.6mm	N/A

1. From front of housing 2. At 200mm W.D. 3. Horizontal FOV on standard 4:3 sensor format 4. For focusing range: Min. W.D. - infinite conjugate angular FOV 5. For primary range

Specifications subject to change

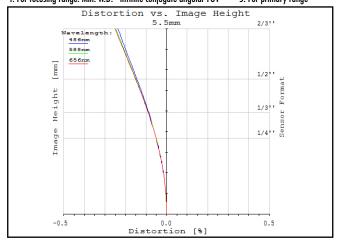


Figure 1: Distortion at the maximum sensor format. Positive values correspond to pincushion distortion, negative values correspond to barrel distortion.

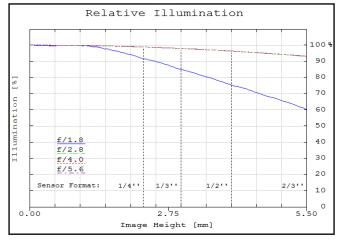


Figure 2: Relative illumination (center to corner)



#63-780 • 25mm FL • f/1.8 PRIMARY WD: 200 - 600mm

MTF & DOF: f/2.8 WD: 200mm

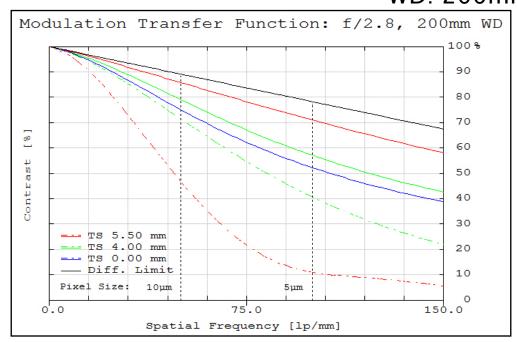


Figure 3: Image space polychromatic diffraction FFT Modulation Transfer Function (MTF) for λ = 486nm to 656nm. Included are Tangential and Sagittal values for field points on center, at 70% of full field and at the maximum sensor format. Solid black line indicates diffraction limit determined by f/#-defined aperture. Frequencies corresponding to the Nyquist resolution limit of pixel sizes are indicated.

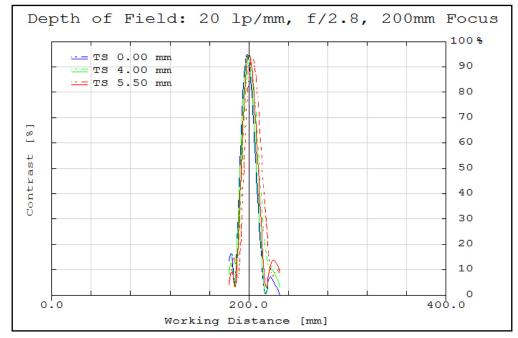


Figure 4: Polychromatic diffraction through-focus MTF at 20 linepairs/mm (image space). Contrast is plotted to two times the focus distance. Note object spatial frequency changes with working distance.



#63-780 • 25mm FL • f/1.8 PRIMARY WD: 200 - 600mm

MTF & DOF: f/4.0

WD: 200mm

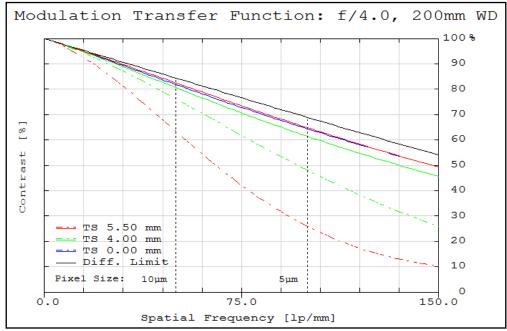


Figure 5: Image space polychromatic diffraction FFT Modulation Transfer Function (MTF) for λ = 486nm to 656nm. Included are Tangential and Sagittal values for field points on center, at 70% of full field and at the maximum sensor format. Solid black line indicates diffraction limit determined by f/#-defined aperture. Frequencies corresponding to the Nyquist resolution limit of pixel sizes are indicated.

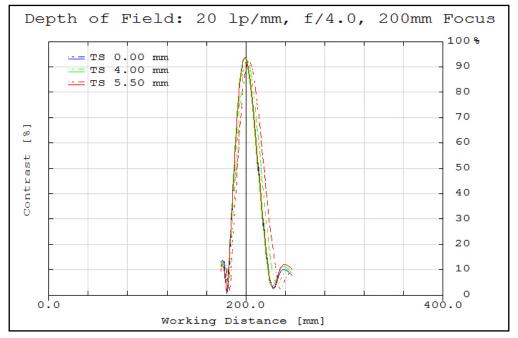


Figure 6: Polychromatic diffraction through-focus MTF at 20 linepairs/mm (image space). Contrast is plotted to two times the focus distance. Note object spatial frequency changes with working distance.



#63-780 • 25mm FL • f/1.8 PRIMARY WD: 200 - 600mm

MTF & DOF: f/2.8 WD: 500mm

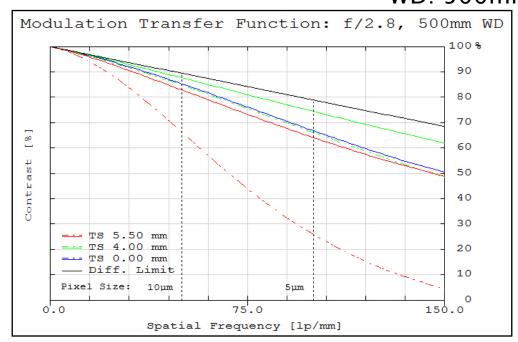


Figure 7: Image space polychromatic diffraction FFT Modulation Transfer Function (MTF) for $\lambda = 486$ nm to 656nm. Included are Tangential and Sagittal values for field points on center, at 70% of full field and at the maximum sensor format. Solid black line indicates diffraction limit determined by f/#-defined aperture. Frequencies corresponding to the Nyquist resolution limit of pixel sizes are indicated.

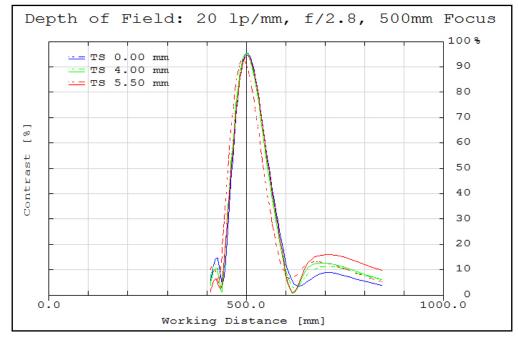


Figure 8: Polychromatic diffraction through-focus MTF at 20 linepairs/mm (image space). Contrast is plotted to two times the focus distance. Note object spatial frequency changes with working distance.



#63-780 • 25mm FL • f/1.8 PRIMARY WD: 200 - 600mm

MTF & DOF: f/4.0

WD: 500mm

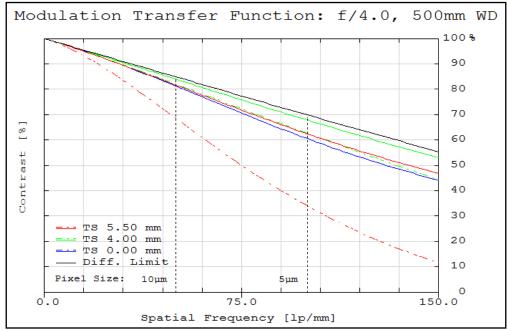


Figure 9: Image space polychromatic diffraction FFT Modulation Transfer Function (MTF) for $\lambda = 486$ nm to 656nm. Included are Tangential and Sagittal values for field points on center, at 70% of full field and at the maximum sensor format. Solid black line indicates diffraction limit determined by f/#-defined aperture. Frequencies corresponding to the Nyquist resolution limit of pixel sizes are indicated.

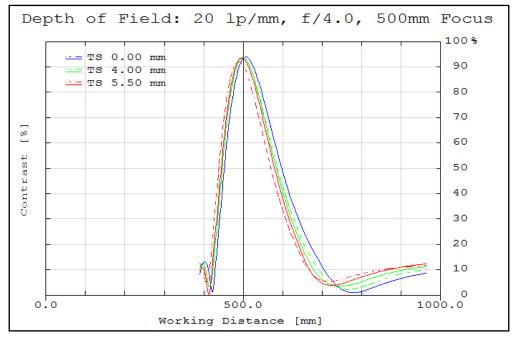


Figure 10: Polychromatic diffraction through-focus MTF at 20 linepairs/mm (image space). Contrast is plotted to two times the focus distance. Note object spatial frequency changes with working distance.



#63-781 • 25mm FL • f/1.8 PRIMARY WD: 400 - 2000mm

OurTECHSPEC® High Resolution 5 Megapixel Fixed Focal Length Lenses are available in multiple focal lengths and feature multiple versions to optimize for different working distance ranges. Perfect for use on high-end 5 megapixel sensors that require 145 lp/mm resolution, these lenses offer an attractive price-to-performance ratio. All lenses feature locking focus and iris rings and a front filter thread to allow the use of standard optical filters, for increased versatility.



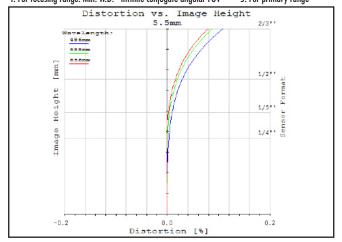
Focal Length:	25mm
Minimum Working Distance ¹ :	200mm
Focus Range¹:	200mm - ∞
Primary Working Distance Range:	400 - 2000m
Length at Near Focus:	40.1mm
Length at Far Focus:	34.4mm
Filter Thread:	M25.5 x 0.5
Maximum Rear Protrusion:	2.8mm
Camera Mount:	C-Mount

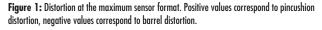
Maximum Sensor Format:	2/3"
Aperture (f/#) (lockable):	f/1.8 - f/22
Magnification Range:	0X - 0.12X
Distortion ² :	<0.5%
Object Space NA ² :	0.03
Number of Elements (Groups):	9 (6)
AR Coating:	425 - 675nm BBAR
Weight:	96g

Sensor Size	1/4"	1/3"	1/2.5"	1/2"	1/1.8"	2/3"	Sony ⅔"	1"
Field of View ^{3, 4}	31.4mm - 8.2°	41.9mm - 10.9°	49.8mm - 13.0°	55.9mm - 14.5°	62.9mm - 16.3°	77.0mm - 19.9°	73.9mm - 19.1°	N/A
Field of View ^{3, 5}	60.7 - 292.8mm	80.9 - 390.45mm	96.1 - 463.6mm	107.9 - 520.5mm	121.4 - 585.4mm	148.5 - 715.3mm	142.5 - 686.6mm	N/A

1. From front of housing 2. At 200mm W.D. 3. Horizontal FOV on standard 4:3 sensor format 4. For focusing range: Min. W.D. - infinite conjugate angular FOV 5. For primary range

Specifications subject to change





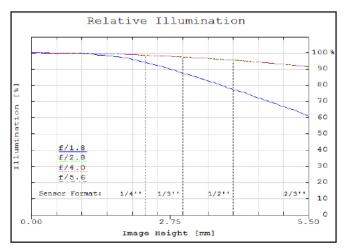


Figure 2: Relative illumination (center to corner)



#63-781 • 25mm FL • f/1.8 PRIMARY WD: 400 - 2000mm

MTF & DOF: f/2.8 WD: 1000mm

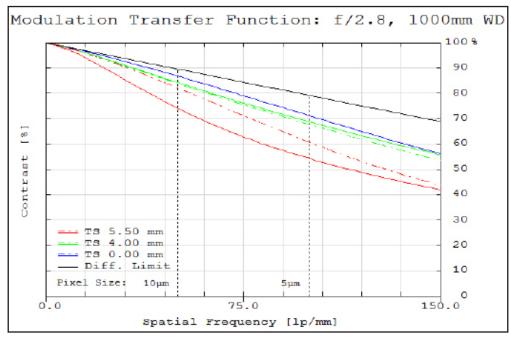


Figure 3: Image space polychromatic diffraction FFT Modulation Transfer Function (MTF) for $\lambda = 486$ nm to 656nm. Included are Tangential and Sagittal values for field points on center, at 70% of full field and at the maximum sensor format. Solid black line indicates diffraction limit determined by f/#-defined aperture. Frequencies corresponding to the Nyquist resolution limit of pixel sizes are indicated.

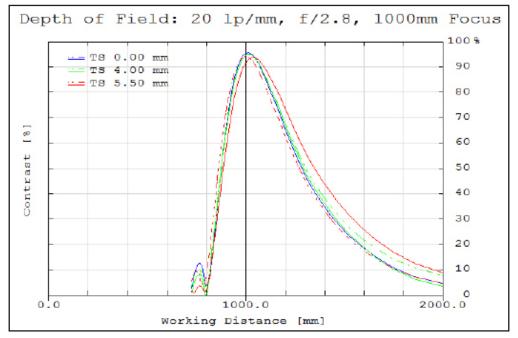


Figure 4: Polychromatic diffraction through-focus MTF at 20 linepairs/mm (image space). Contrast is plotted to two times the focus distance. Note object spatial frequency changes with working distance.



#63-781 • 25mm FL • f/1.8 PRIMARY WD: 400 - 2000mm

MTF & DOF: f/4.0 WD: 1000mm

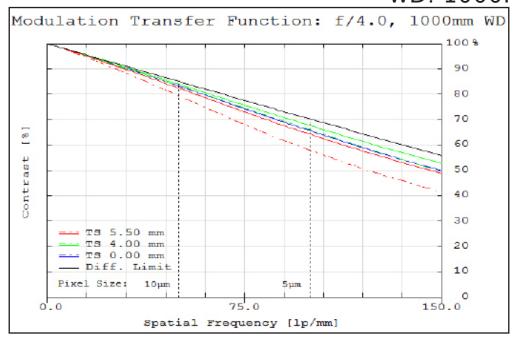


Figure 5: Image space polychromatic diffraction FFT Modulation Transfer Function (MTF) for $\lambda = 486$ nm to 656nm. Included are Tangential and Sagittal values for field points on center, at 70% of full field and at the maximum sensor format. Solid black line indicates diffraction limit determined by f/#-defined aperture. Frequencies corresponding to the Nyquist resolution limit of pixel sizes are indicated.

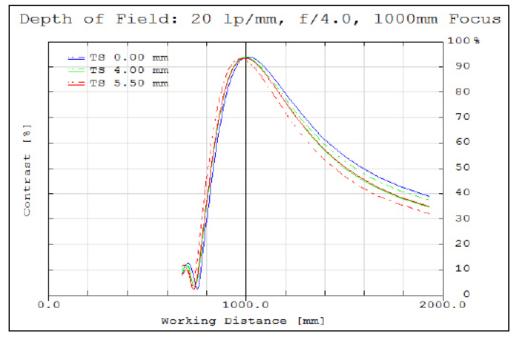


Figure 6: Polychromatic diffraction through-focus MTF at 20 linepairs/mm (image space). Contrast is plotted to two times the focus distance. Note object spatial frequency changes with working distance.



#63-781 • 25mm FL • f/1.8 PRIMARY WD: 400 - 2000mm

MTF & DOF: f/2.8 WD: 2000mm

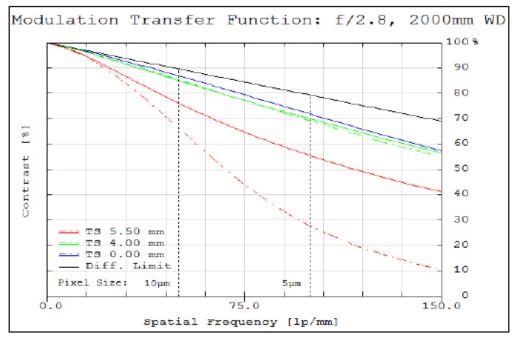


Figure 7: Image space polychromatic diffraction FFT Modulation Transfer Function (MTF) for $\lambda = 486$ nm to 656nm. Included are Tangential and Sagittal values for field points on center, at 70% of full field and at the maximum sensor format. Solid black line indicates diffraction limit determined by f/#-defined aperture. Frequencies corresponding to the Nyquist resolution limit of pixel sizes are indicated.

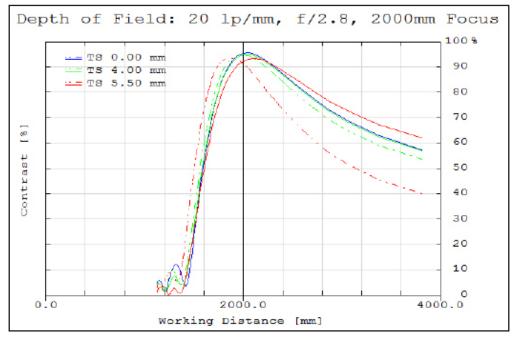


Figure 8: Polychromatic diffraction through-focus MTF at 20 linepairs/mm (image space). Contrast is plotted to two times the focus distance. Note object spatial frequency changes with working distance.



#63-781 • 25mm FL • f/1.8 PRIMARY WD: 400 - 2000mm

MTF & DOF: f/4.0 WD: 2000mm

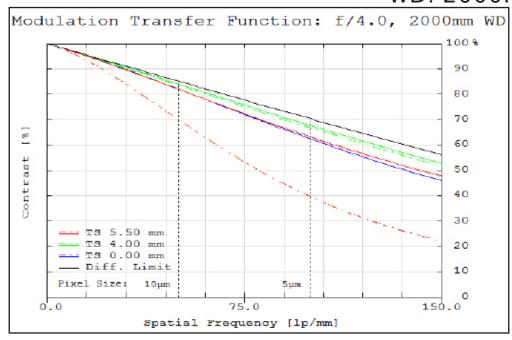


Figure 9: Image space polychromatic diffraction FFT Modulation Transfer Function (MTF) for $\lambda = 486$ nm to 656nm. Included are Tangential and Sagittal values for field points on center, at 70% of full field and at the maximum sensor format. Solid black line indicates diffraction limit determined by f/#-defined aperture. Frequencies corresponding to the Nyquist resolution limit of pixel sizes are indicated.

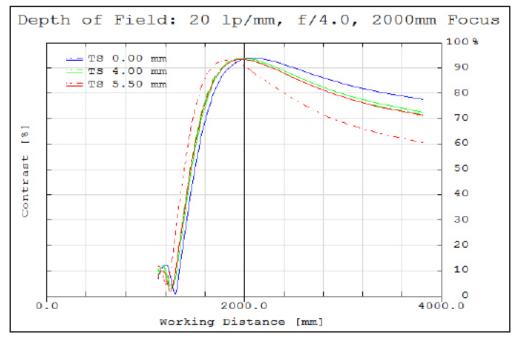


Figure 10: Polychromatic diffraction through-focus MTF at 20 linepairs/mm (image space). Contrast is plotted to two times the focus distance. Note object spatial frequency changes with working distance.



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TECHSPEC® HIGH RESOLUTION FIXED FOCAL LENGTH LENS

#63-782 • 25mm FL • f/1.8

PRIMARY WD: 1500mm - ∞

OurTECHSPEC® High Resolution 5 Megapixel Fixed Focal Length Lenses are available in multiple focal lengths and feature multiple versions to optimize for different working distance ranges. Perfect for use on high-end 5 megapixel sensors that require 145 lp/mm resolution, these lenses offer an attractive price-to-performance ratio. All lenses feature locking focus and iris rings and a front filter thread to allow the use of standard optical filters, for increased versatility.



Focal Length:	25mm
Minimum Working Distance ¹ :	200mm
Focus Range ¹ :	200mm - ∞
Primary Working Distance Range:	1500mm - ∞
Length at Near Focus:	40.1mm
Length at Far Focus:	34.4mm
Filter Thread:	M25.5 x 0.5
Maximum Rear Protrusion:	2.8mm
Camera Mount:	C-Mount

Maximum Sensor Format:	2/3"
Aperture (f/#) (lockable):	f/1.8 - f/22
Magnification Range:	0X - 0.12X
Distortion ² :	<0.5%
Object Space NA ² :	0.03
Number of Elements (Groups):	9 (6)
AR Coating:	425 - 675nm BBAR
Weight:	96g

Sensor Size	1/4"	1/3"	1/2.5"	1/2"	1/1.8"	2/3"	Sony ⅔"	1"
Field of View ^{3, 4}	31.4mm - 8.33°	41.9mm - 11.1°	49.8mm - 13.1°	55.9mm - 14.8°	62.9mm - 16.6°	77.0mm - 20.2°	73.9mm - 19.4°	N/A
Field of View ^{3, 5}	221.1mm - 8.33°	294.9mm - 11.1°	350.2mm - 13.1°	393.2mm - 14.8°	442.4mm - 16.6°	540.7mm - 20.2°	519.0mm - 19.4°	N/A

1. From front of housing 2. At 200mm W.D. 3. Horizontal FOV on standard 4:3 sensor format 4. For focusing range: Min. W.D. - infinite conjugate angular FOV 5. For primary range

Specifications subject to change

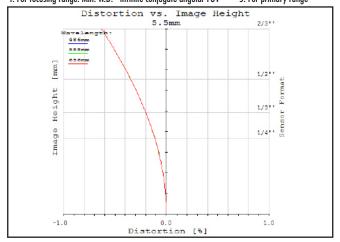


Figure 1: Distortion at the maximum sensor format. Positive values correspond to pincushion distortion, negative values correspond to barrel distortion.

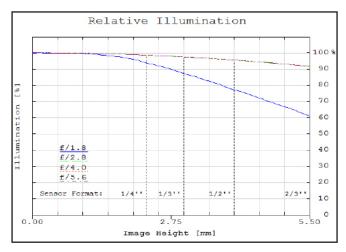


Figure 2: Relative illumination (center to corner)



#63-782 • 25mm FL • f/1.8

PRIMARY WD: 1500mm - ∞

MTF & DOF: f/2.8 WD: 2000mm

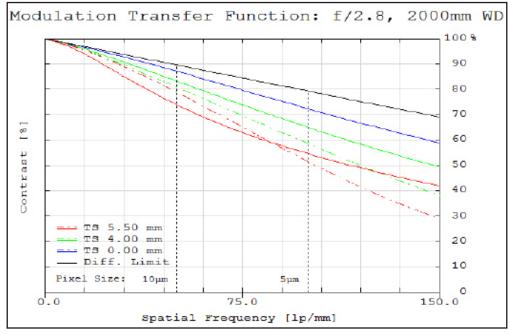


Figure 3: Image space polychromatic diffraction FFT Modulation Transfer Function (MTF) for $\lambda = 486$ nm to 656nm. Included are Tangential and Sagittal values for field points on center, at 70% of full field and at the maximum sensor format. Solid black line indicates diffraction limit determined by f/#-defined aperture. Frequencies corresponding to the Nyquist resolution limit of pixel sizes are indicated.

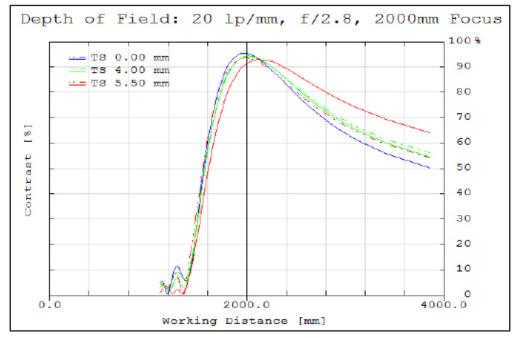


Figure 4: Polychromatic diffraction through-focus MTF at 20 linepairs/mm (image space). Contrast is plotted to two times the focus distance. Note object spatial frequency changes with working distance.



#63-782 • 25mm FL • f/1.8

PRIMARY WD: 1500mm - ∞

MTF & DOF: f/4.0 WD: 2000mm

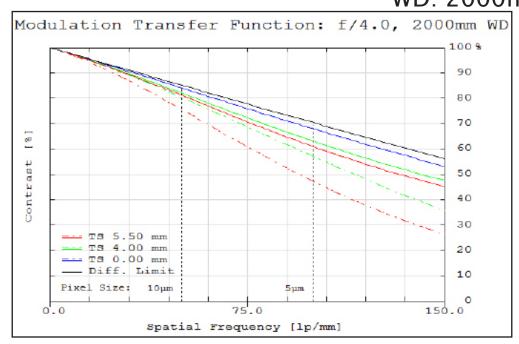


Figure 5: Image space polychromatic diffraction FFT Modulation Transfer Function (MTF) for λ = 486nm to 656nm. Included are Tangential and Sagittal values for field points on center, at 70% of full field and at the maximum sensor format. Solid black line indicates diffraction limit determined by f/#-defined aperture. Frequencies corresponding to the Nyquist resolution limit of pixel sizes are indicated.

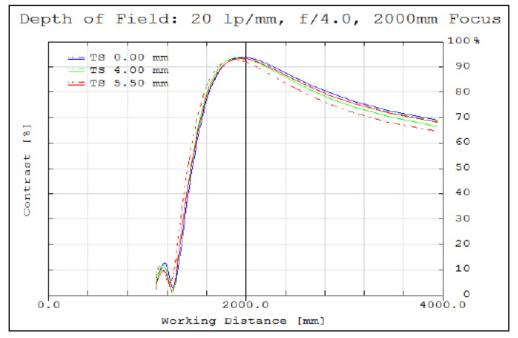


Figure 6: Polychromatic diffraction through-focus MTF at 20 linepairs/mm (image space). Contrast is plotted to two times the focus distance. Note object spatial frequency changes with working distance.



#63-782 • 25mm FL • f/1.8

PRIMARY WD: 1500mm - ∞

MTF & DOF: f/2.8 WD: 5000mm

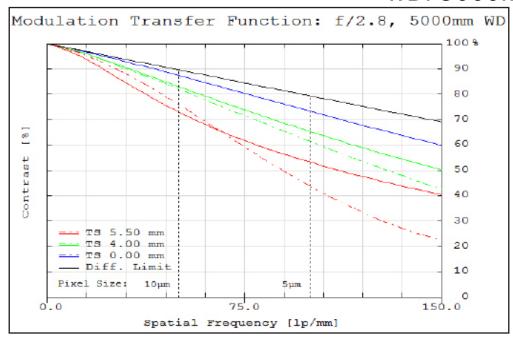


Figure 7: Image space polychromatic diffraction FFT Modulation Transfer Function (MTF) for λ = 486nm to 656nm. Included are Tangential and Sagittal values for field points on center, at 70% of full field and at the maximum sensor format. Solid black line indicates diffraction limit determined by f/#-defined aperture. Frequencies corresponding to the Nyquist resolution limit of pixel sizes are indicated.

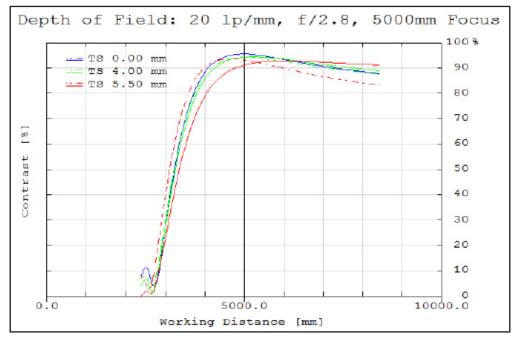


Figure 8: Polychromatic diffraction through-focus MTF at 20 linepairs/mm (image space). Contrast is plotted to two times the focus distance. Note object spatial frequency changes with working distance.



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TECHSPEC® HIGH RESOLUTION FIXED FOCAL LENGTH LENS

#63-782 • 25mm FL • f/1.8

PRIMARY WD: 1500mm - ∞

MTF & DOF: f/4.0 WD: 5000mm

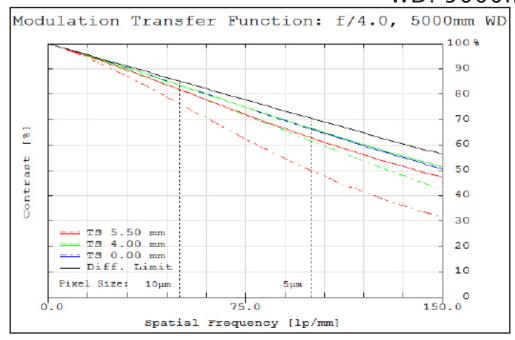


Figure 9: Image space polychromatic diffraction FFT Modulation Transfer Function (MTF) for $\lambda = 486$ nm to 656nm. Included are Tangential and Sagittal values for field points on center, at 70% of full field and at the maximum sensor format. Solid black line indicates diffraction limit determined by f/#-defined aperture. Frequencies corresponding to the Nyquist resolution limit of pixel sizes are indicated.

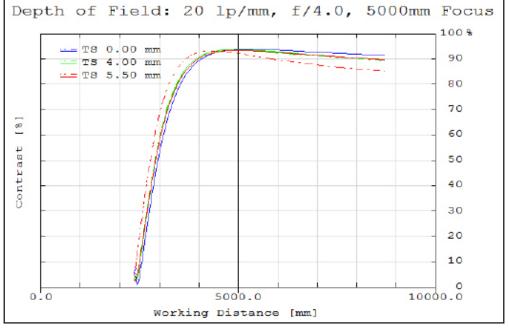


Figure 10: Polychromatic diffraction through-focus MTF at 20 linepairs/mm (image space). Contrast is plotted to two times the focus distance. Note object spatial frequency changes with working distance.



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TECHSPEC® HIGH RESOLUTION FIXED FOCAL LENGTH LENS #68-215 • 8.5mm FL • f/1.4

PRIMARY WD: 200MM - ∞

OurTECHSPEC® High Resolution 5 Megapixel Fixed Focal Length Lenses are available in multiple focal lengths and feature multiple versions to optimize for different working distance ranges. Perfect for use on high-end 5 megapixel sensors that require 145 lp/mm resolution, these lenses offer an attractive price-to-performance ratio. All lenses feature locking focus and iris rings and a front filter thread to allow the use of standard optical filters, for increased versatility.



Focal Length:	8.5mm
Minimum Working Distance ¹ :	75mm
Focus Range¹:	75mm - ∞
Primary Working Distance Range:	200mm - ∞
Length at Near Focus:	44.6mm
Length at Far Focus:	44.3mm
Filter Thread:	M40.5 x 0.5
Maximum Rear Protrusion:	0.74mm
Camera Mount:	C-Mount

Maximum Sensor Format:	2/3"
Aperture (f/#) (lockable):	f/1.4 - f/16
Magnification Range:	0X - 0.037X
Distortion ² :	<-6.5%
Object Space NA ² :	0.0074
Number of Elements (Groups):	9 (8)
AR Coating:	425 - 675nm BBAR
Weight:	120g

Sensor Size	1/4"	1/3″	1/2.5"	1/2"	1/1.8"	2/3"	Sony ⅔"	1"
Field of View ^{3, 4}	39.7mm - 24.1°	53.3mm - 32.0°	63.7mm - 37.8°	72.0mm - 42.2°	81.6mm - 47.2°	101.5mm - 56.8°	97.0mm - 54.7°	N/A
Field of View ^{3, 5}	93.1mm - 24.1°	125.0mm - 32.0°	149.3mm - 37.8°	168.5mm - 42.2°	190.8mm - 47.2°	236.7mm - 56.8°	226.4mm - 54.7°	N/A

1. From front of housing 2. At 200mm W.D. 3. Horizontal FOV on standard 4:3 sensor format 4. For focusing range: Min. W.D. - infinite conjugate angular FOV 5. For primary range

Specifications subject to change

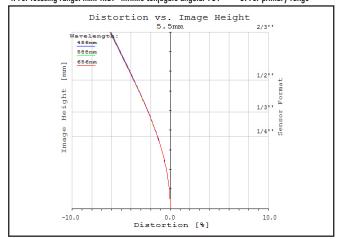


Figure 1: Distortion at the maximum sensor format. Positive values correspond to pincushion distortion, negative values correspond to barrel distortion.

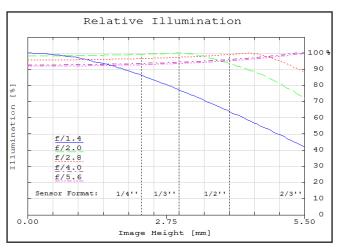


Figure 2: Relative illumination (center to corner)



#68-215 • 8.5mm FL • f/1.4

PRIMARY WD: 200MM - ∞

TECHSPEC® HIGH RESOLUTION FIXED FOCAL LENGTH LENS

MTF & DOF: f/2.8 WD: 200mm

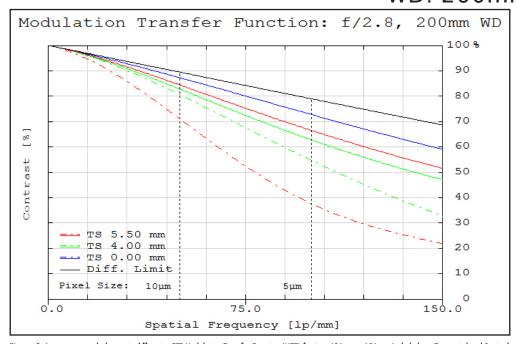


Figure 3: Image space polychromatic diffraction FFT Modulation Transfer Function (MTF) for $\lambda=486$ nm to 656nm. Included are Tangential and Sagittal values for field points on center, at 70% of full field and at the maximum sensor format. Solid black line indicates diffraction limit determined by f/#-defined aperture. Frequencies corresponding to the Nyquist resolution limit of pixel sizes are indicated.

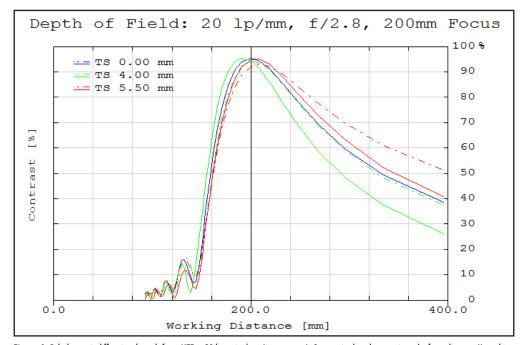


Figure 4: Polychromatic diffraction through-focus MTF at 20 linepairs/mm (image space). Contrast is plotted to two times the focus distance. Note object spatial frequency changes with working distance.



#68-215 • 8.5mm FL • f/1.4

PRIMARY WD: 200MM - ∞

MTF & DOF: f/4.0

WD: 200mm

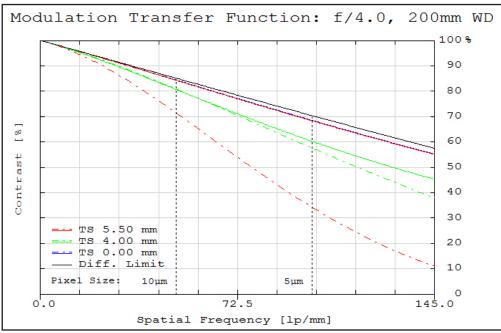


Figure 5: Image space polychromatic diffraction FFT Modulation Transfer Function (MTF) for $\lambda=486$ nm to 656nm. Included are Tangential and Sagittal values for field points on center, at 70% of full field and at the maximum sensor format. Solid black line indicates diffraction limit determined by f/#-defined aperture. Frequencies corresponding to the Nyquist resolution limit of pixel sizes are indicated.

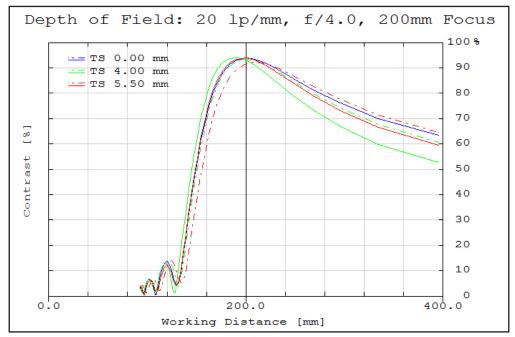


Figure 6: Polychromatic diffraction through-focus MTF at 20 linepairs/mm (image space). Contrast is plotted to two times the focus distance. Note object spatial frequency changes with working distance.



#68-215 • 8.5mm FL • f/1.4

PRIMARY WD: 200MM - ∞

TECHSPEC® HIGH RESOLUTION FIXED FOCAL LENGTH LENS

MTF & DOF: f/2.8 WD: 500mm

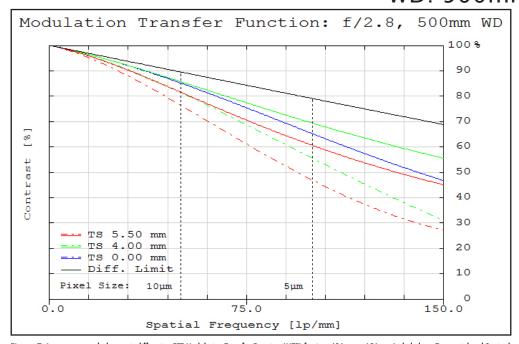


Figure 7: Image space polychromatic diffraction FFT Modulation Transfer Function (MTF) for $\lambda=486$ nm to 656nm. Included are Tangential and Sagittal values for field points on center, at 70% of full field and at the maximum sensor format. Solid black line indicates diffraction limit determined by f/#-defined aperture. Frequencies corresponding to the Nyquist resolution limit of pixel sizes are indicated.

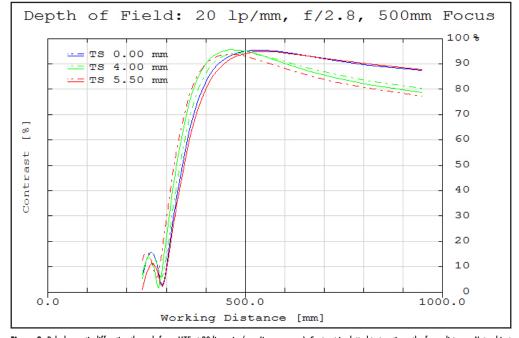


Figure 8: Polychromatic diffraction through-focus MTF at 20 linepairs/mm (image space). Contrast is plotted to two times the focus distance. Note object spatial frequency changes with working distance.



#68-215 • 8.5mm FL • f/1.4

PRIMARY WD: 200MM - ∞

MTF & DOF: f/4.0

WD: 500mm

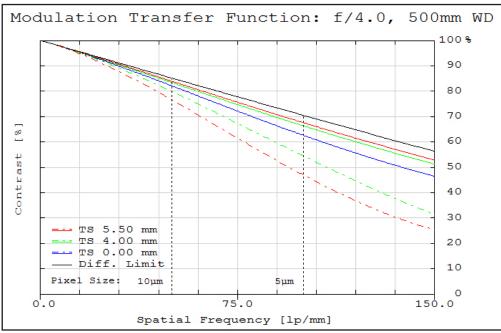


Figure 9: Image space polychromatic diffraction FFT Modulation Transfer Function (MTF) for $\lambda=486$ nm to 656nm. Included are Tangential and Sagittal values for field points on center, at 70% of full field and at the maximum sensor format. Solid black line indicates diffraction limit determined by f/#-defined aperture. Frequencies corresponding to the Nyquist resolution limit of pixel sizes are indicated.

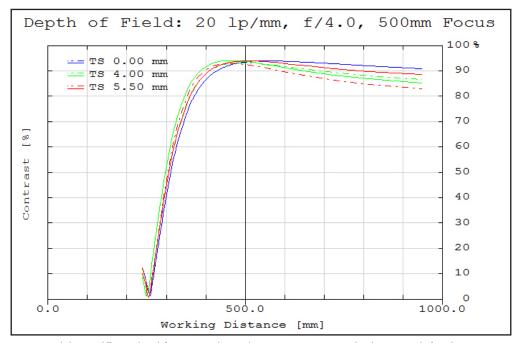


Figure 10: Polychromatic diffraction through-focus MTF at 20 linepairs/mm (image space). Contrast is plotted to two times the focus distance. Note object spatial frequency changes with working distance.



#85-865 • 16mm FL • f/1.8 PRIMARY WD: 100 - 500mm

OurTECHSPEC® High Resolution 5 Megapixel Fixed Focal Length Lenses are available in multiple focal lengths and feature multiple versions to optimize for different working distance ranges. Perfect for use on high-end 5 megapixel sensors that require 145 lp/mm resolution, these lenses offer an attractive price-to-performance ratio. All lenses feature locking focus and iris rings and a front filter thread to allow the use of standard optical filters, for increased versatility.



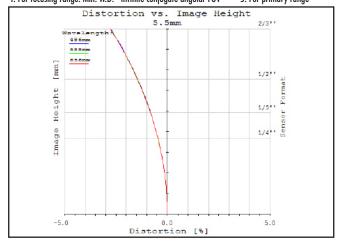
Focal Length:	16mm
Minimum Working Distance ¹ :	100mm
Focus Range ¹ :	100mm - ∞
Primary Working Distance Range:	100 - 500mm
Length at Near Focus:	43.54mm
Length at Far Focus:	41.17mm
Filter Thread:	M25.5 x 0.5
Maximum Rear Protrusion:	0.46mm
Camera Mount:	C-Mount

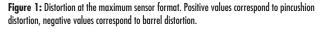
Maximum Sensor Format:	2/3"
Aperture (f/#) (lockable):	f/1.8 - f/16
Magnification Range:	0X - 0.077X
Distortion ² :	<3%
Object Space NA ² :	0.008
Number of Elements (Groups):	9 (7)
AR Coating:	425 - 675nm BBAR
Weight:	77.5g

Sensor Size	1/4"	1/3"	1/2.5"	1/2"	1/1.8"	2/3"	Sony ⅔"	1"
Field of View ^{3, 4}	24.3mm - 12.83°	32.5mm - 17.09°	38.6mm - 20.28°	43.5mm - 22.76°	49.0mm - 25.58°	60.3mm - 29.96°	57.8mm - 31.21°	N/A
Field of View ^{3, 5}	24.3 - 114.3mm	32.5 - 152.7mm	38.6 - 181.8mm	43.5 - 204.5mm	49.0 - 230.7mm	60.3 - 283.8mm	57.8 - 571.9mm	N/A

1. From front of housing 2. At 500mm W.D. 3. Horizontal FOV on standard 4:3 sensor format 4. For focusing range: Min. W.D. - infinite conjugate angular FOV 5. For primary range

Specifications subject to change





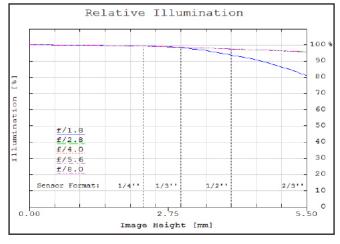


Figure 2: Relative illumination (center to corner)



#85-865 • 16mm FL • f/1.8 PRIMARY WD: 100 - 500mm

MTF & DOF: f/2.8 WD: 150mm

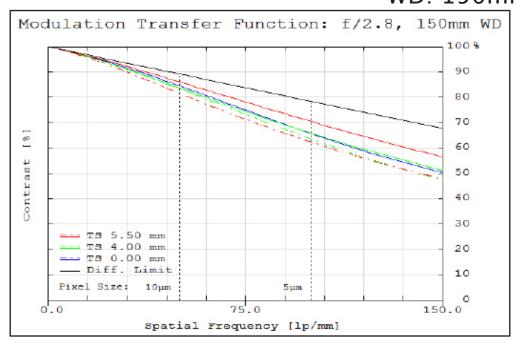


Figure 3: Image space polychromatic diffraction FFT Modulation Transfer Function (MTF) for $\lambda = 486$ nm to 656nm. Included are Tangential and Sagittal values for field points on center, at 70% of full field and at the maximum sensor format. Solid black line indicates diffraction limit determined by f/#-defined aperture. Frequencies corresponding to the Nyquist resolution limit of pixel sizes are indicated.

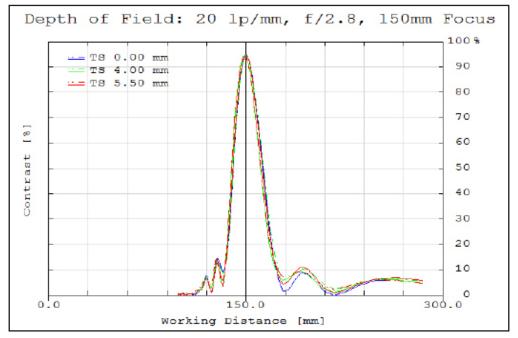


Figure 4: Polychromatic diffraction through-focus MTF at 20 linepairs/mm (image space). Contrast is plotted to two times the focus distance. Note object spatial frequency changes with working distance.



#85-865 • 16mm FL • f/1.8 PRIMARY WD: 100 - 500mm

MTF & DOF: f/2.8

WD: 500mm

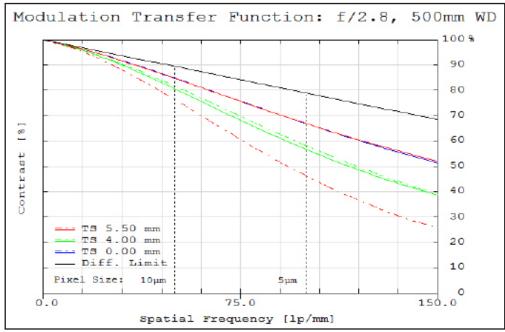


Figure 5: Image space polychromatic diffraction FFT Modulation Transfer Function (MTF) for $\lambda = 486$ nm to 656nm. Included are Tangential and Sagittal values for field points on center, at 70% of full field and at the maximum sensor format. Solid black line indicates diffraction limit determined by f/#-defined aperture. Frequencies corresponding to the Nyquist resolution limit of pixel sizes are indicated.

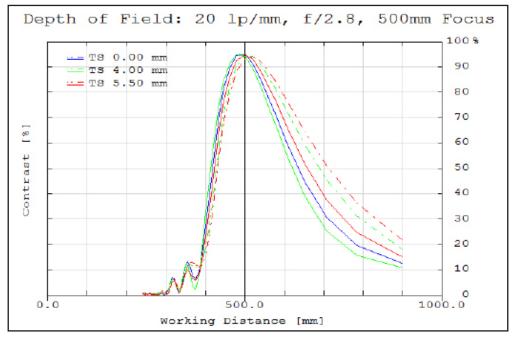


Figure 6: Polychromatic diffraction through-focus MTF at 20 linepairs/mm (image space). Contrast is plotted to two times the focus distance. Note object spatial frequency changes with working distance.



#85-865 • 16mm FL • f/1.8 PRIMARY WD: 100 - 500mm

MTF & DOF: f/4.0 WD: 150mm

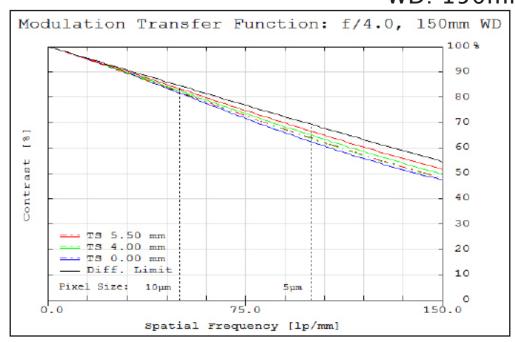


Figure 7: Image space polychromatic diffraction FFT Modulation Transfer Function (MTF) for λ = 486nm to 656nm. Included are Tangential and Sagittal values for field points on center, at 70% of full field and at the maximum sensor format. Solid black line indicates diffraction limit determined by f/#-defined aperture. Frequencies corresponding to the Nyquist resolution limit of pixel sizes are indicated.

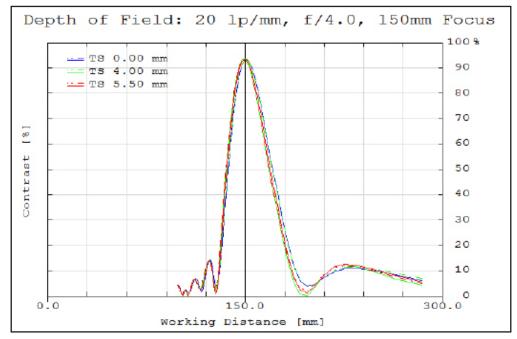


Figure 8: Polychromatic diffraction through-focus MTF at 20 linepairs/mm (image space). Contrast is plotted to two times the focus distance. Note object spatial frequency changes with working distance.



#85-865 • 16mm FL • f/1.8 PRIMARY WD: 100 - 500mm

MTF & DOF: f/4.0

WD: 500mm

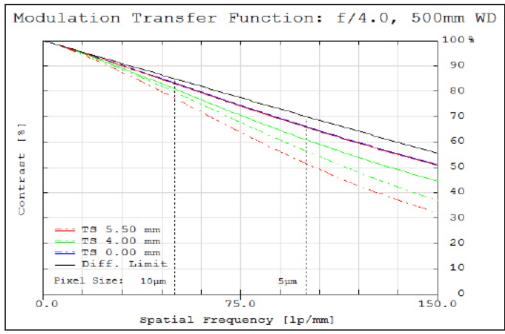


Figure 9: Image space polychromatic diffraction FFT Modulation Transfer Function (MTF) for $\lambda = 486$ nm to 656nm. Included are Tangential and Sagittal values for field points on center, at 70% of full field and at the maximum sensor format. Solid black line indicates diffraction limit determined by f/#-defined aperture. Frequencies corresponding to the Nyquist resolution limit of pixel sizes are indicated.

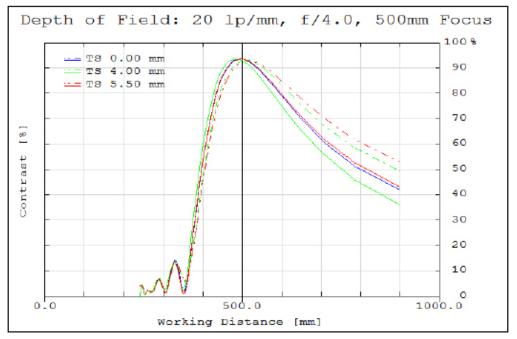


Figure 10: Polychromatic diffraction through-focus MTF at 20 linepairs/mm (image space). Contrast is plotted to two times the focus distance. Note object spatial frequency changes with working distance.



#85-866 • 16mm FL • f/1.8 PRIMARY WD: 300 - 2000mm

OurTECHSPEC® High Resolution 5 Megapixel Fixed Focal Length Lenses are available in multiple focal lengths and feature multiple versions to optimize for different working distance ranges. Perfect for use on high-end 5 megapixel sensors that require 145 lp/mm resolution, these lenses offer an attractive price-to-performance ratio. All lenses feature locking focus and iris rings and a front filter thread to allow the use of standard optical filters, for increased versatility.



Focal Length:	16mm				
Minimum Working Distance ¹ :	100mm				
Focus Range¹:	100mm - ∞				
Primary Working Distance Range:	300 - 2000mm				
Length at Near Focus:	43.38mm 41.02mm				
Length at Far Focus:					
Filter Thread:	M25.5 x 0.5				
Maximum Rear Protrusion:	0.45mm				
Camera Mount:	C-Mount				

Maximum Sensor Format:	2/3"				
Aperture (f/#) (lockable):	f1.8 - f16				
Magnification Range:	0X - 0.077X				
Distortion ² :	<3% 0.008				
Object Space NA ² :					
Number of Elements (Groups):	9 (7)				
AR Coating:	425 - 675nm BBAR				
Weight:	77.5g				

	Sensor Size	1/4"	1/3"	1/2.5"	1/2"	1/1.8"	2/3"	Sony ⅔"	1″
	Field of View ^{3, 4}	24.3mm - 12.83°	32.5mm - 17.09°	38.6mm - 20.28°	43.5mm - 22.76°	49.0mm - 25.58°	60.3 - 29.96	57.8mm - 31.21°	N/A
ĺ	Field of View ^{3, 5}	69.4 - 452.9mm	92.8 - 605.3mm	110.4 - 720.4mm	124.2 - 810.5mm	140.1 - 914.1mm	172.3 - 1124.4mm	165.4 - 1077.5mm	N/A

1. From front of housing 2. At 500mm W.D. 3. Horizontal FOV on standard 4:3 sensor format 4. For focusing range: Min. W.D. - infinite conjugate angular FOV 5. For primary range

Specifications subject to change

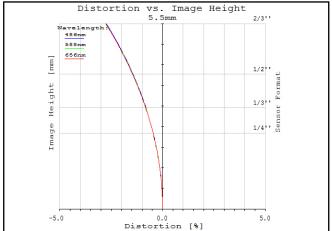


Figure 1: Distortion at the maximum sensor format. Positive values correspond to pincushion distortion, negative values correspond to barrel distortion.

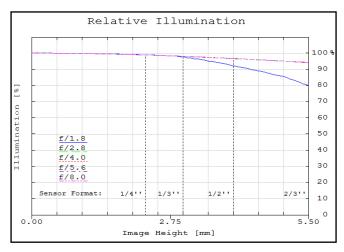


Figure 2: Relative illumination (center to corner)

In both plots, field points corresponding to the image circle of common sensor formats are included. Plots represent theoretical values from lens design software. Actual lens performance varies due to manufacturing tolerances.



#85-866 • 16mm FL • f/1.8 PRIMARY WD: 300 - 2000mm

MTF & DOF: f/2.8 WD: 500mm

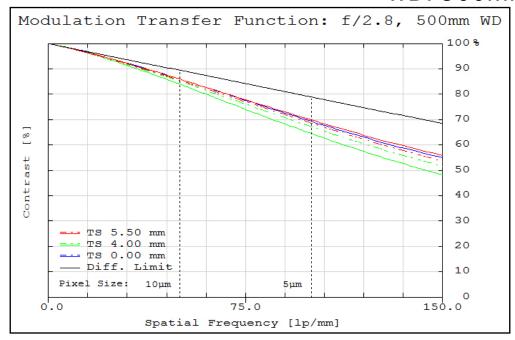


Figure 3: Image space polychromatic diffraction FFT Modulation Transfer Function (MTF) for $\lambda = 486$ nm to 656nm. Included are Tangential and Sagittal values for field points on center, at 70% of full field and at the maximum sensor format. Solid black line indicates diffraction limit determined by f/#-defined aperture. Frequencies corresponding to the Nyquist resolution limit of pixel sizes are indicated.

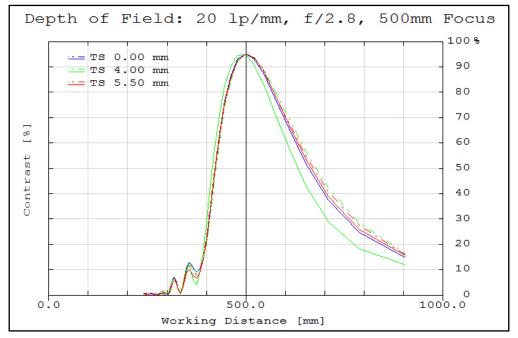


Figure 4: Polychromatic diffraction through-focus MTF at 20 linepairs/mm (image space). Contrast is plotted to two times the focus distance. Note object spatial frequency changes with working distance.



#85-866 • 16mm FL • f/1.8 PRIMARY WD: 300 - 2000mm

MTF & DOF: f/2.8 WD: 2000mm

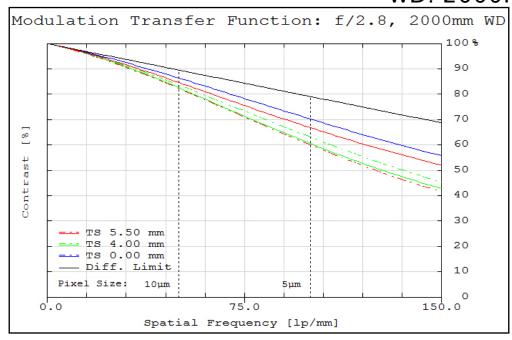


Figure 5: Image space polychromatic diffraction FFT Modulation Transfer Function (MTF) for $\lambda = 486$ nm to 656nm. Included are Tangential and Sagittal values for field points on center, at 70% of full field and at the maximum sensor format. Solid black line indicates diffraction limit determined by f/#-defined aperture. Frequencies corresponding to the Nyquist resolution limit of pixel sizes are indicated.

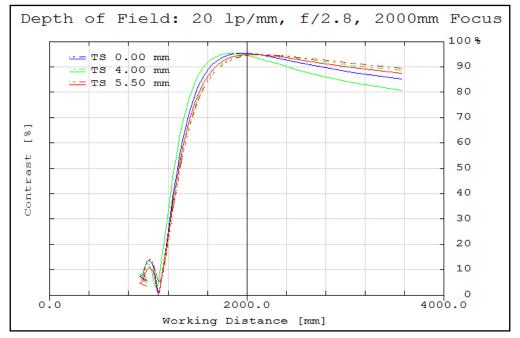


Figure 6: Polychromatic diffraction through-focus MTF at 20 linepairs/mm (image space). Contrast is plotted to two times the focus distance. Note object spatial frequency changes with working distance.



#85-866 • 16mm FL • f/1.8 PRIMARY WD: 300 - 2000mm

MTF & DOF: f/4.0 WD: 500mm

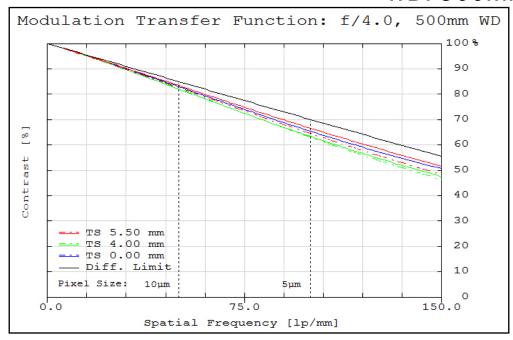


Figure 7: Image space polychromatic diffraction FFT Modulation Transfer Function (MTF) for λ = 486nm to 656nm. Included are Tangential and Sagittal values for field points on center, at 70% of full field and at the maximum sensor format. Solid black line indicates diffraction limit determined by f/#-defined aperture. Frequencies corresponding to the Nyquist resolution limit of pixel sizes are indicated.

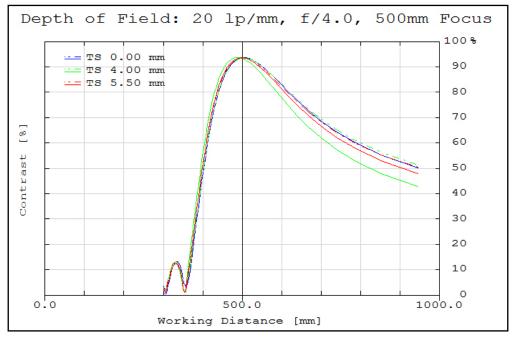


Figure 8: Polychromatic diffraction through-focus MTF at 20 linepairs/mm (image space). Contrast is plotted to two times the focus distance. Note object spatial frequency changes with working distance.



#85-866 • 16mm FL • f/1.8 PRIMARY WD: 300 - 2000mm

MTF & DOF: f/4.0 WD: 2000mm

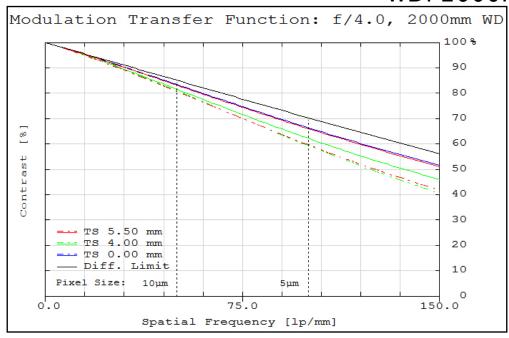


Figure 9: Image space polychromatic diffraction FFT Modulation Transfer Function (MTF) for $\lambda = 486$ nm to 656nm. Included are Tangential and Sagittal values for field points on center, at 70% of full field and at the maximum sensor format. Solid black line indicates diffraction limit determined by f/#-defined aperture. Frequencies corresponding to the Nyquist resolution limit of pixel sizes are indicated.

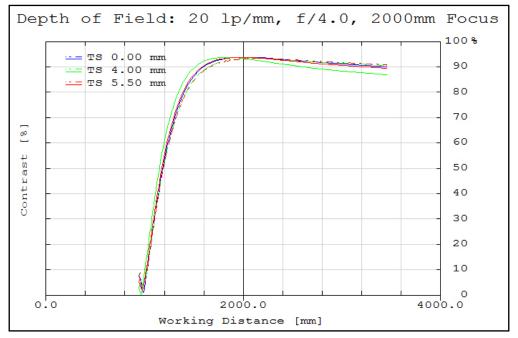


Figure 10: Polychromatic diffraction through-focus MTF at 20 linepairs/mm (image space). Contrast is plotted to two times the focus distance. Note object spatial frequency changes with working distance.



#85-868 • 35mm FL • f/1.8 PRIMARY WD: 125 - 600mm

OurTECHSPEC® High Resolution 5 Megapixel Fixed Focal Length Lenses are available in multiple focal lengths and feature multiple versions to optimize for different working distance ranges. Perfect for use on high-end 5 megapixel sensors that require 145 lp/mm resolution, these lenses offer an attractive price-to-performance ratio. All lenses feature locking focus and iris rings and a front filter thread to allow the use of standard optical filters, for increased versatility.



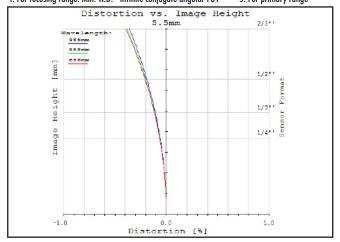
Focal Length:	35mm				
Minimum Working Distance ¹ :	100mm				
Focus Range ¹ :	100mm - ∞				
Primary Working Distance Range:	125 - 600mm				
Length at Near Focus:	44.46mm				
Length at Far Focus:	39.0mm				
Filter Thread:	M25.5 x 0.5				
Maximum Rear Protrusion:	1.51mm				
Camera Mount:	C-Mount				

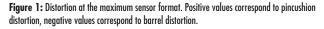
Maximum Sensor Format:	2/3"				
Aperture (f/#) (lockable):	f/1.8 - f/16				
Magnification Range:	0X - 0.33X				
Distortion ² :	<1%				
Object Space NA ² :	0.018				
Number of Elements (Groups):	8 (7)5				
AR Coating:	425 - 675nm BBAR				
Weight:	69.5g				

Sensor Size	1/4"	1/3"	1/2.5"	1/2"	1/1.8"	2/3"	Sony ¾"	1"
Field of View ^{3, 4}	10.9mm - 5.9°	14.6mm - 7.8°	17.3mm - 9.3°	19.5mm - 10.4°	21.9mm - 11.69°	26.84mm - 14.3°	25.75mm - 13.7°	N/A
Field of View ^{3, 5}	13.5 - 62.0mm	18.0 - 82.7mm	21.4 - 98.2mm	24.0 - 110.3mm	27.1 - 124.2mm	33.2 - 151.9mm	31.8 - 145.7mm	N/A

1. From front of housing 2. At 500mm W.D. 3. Horizontal FOV on standard 4:3 sensor format 4. For focusing range: Min. W.D. - infinite conjugate angular FOV 5. For primary range

Specifications subject to change





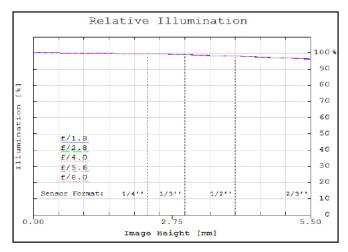


Figure 2: Relative illumination (center to corner)

In both plots, field points corresponding to the image circle of common sensor formats are included. Plots represent theoretical values from lens design software. Actual lens performance varies due to manufacturing tolerances.



#85-868 • 35mm FL • f/1.8 PRIMARY WD: 125 - 600mm

MTF & DOF: f/2.8 WD: 200mm

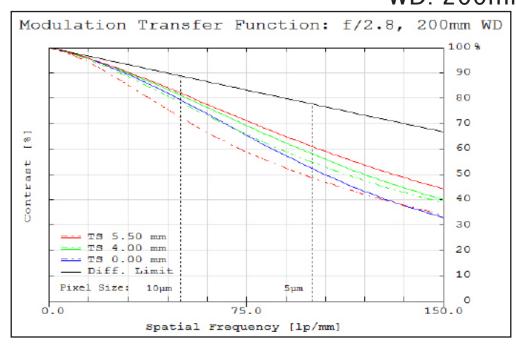


Figure 3: Image space polychromatic diffraction FFT Modulation Transfer Function (MTF) for $\lambda = 486$ nm to 656nm. Included are Tangential and Sagittal values for field points on center, at 70% of full field and at the maximum sensor format. Solid black line indicates diffraction limit determined by f/#-defined aperture. Frequencies corresponding to the Nyquist resolution limit of pixel sizes are indicated.

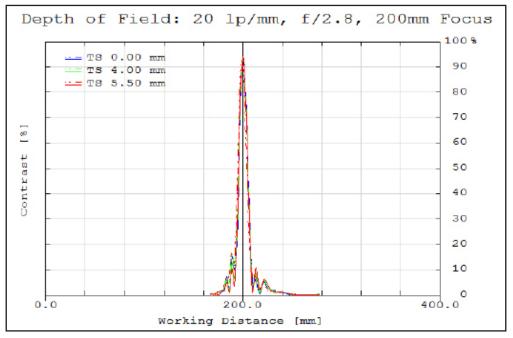


Figure 4: Polychromatic diffraction through-focus MTF at 20 linepairs/mm (image space). Contrast is plotted to two times the focus distance. Note object spatial frequency changes with working distance.



#85-868 • 35mm FL • f/1.8 PRIMARY WD: 125 - 600mm

MTF & DOF: f/2.8

WD: 500mm

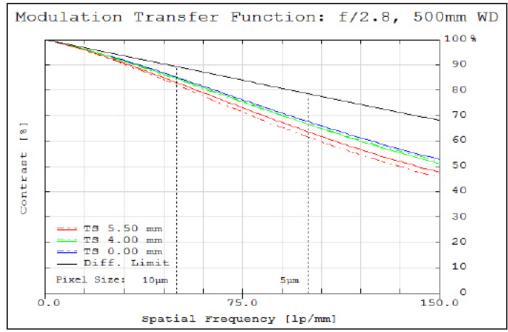


Figure 5: Image space polychromatic diffraction FFT Modulation Transfer Function (MTF) for $\lambda = 486$ nm to 656nm. Included are Tangential and Sagittal values for field points on center, at 70% of full field and at the maximum sensor format. Solid black line indicates diffraction limit determined by f/#-defined aperture. Frequencies corresponding to the Nyquist resolution limit of pixel sizes are indicated.

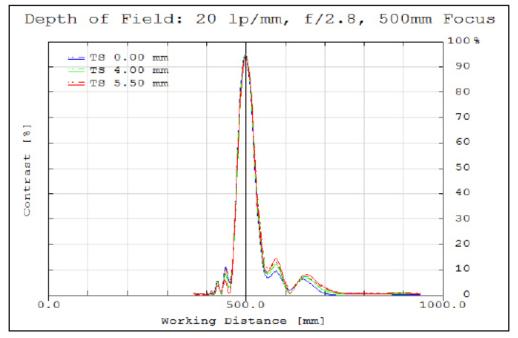


Figure 6: Polychromatic diffraction through-focus MTF at 20 linepairs/mm (image space). Contrast is plotted to two times the focus distance. Note object spatial frequency changes with working distance.



#85-868 • 35mm FL • f/1.8 PRIMARY WD: 125 - 600mm

MTF & DOF: f/4.0 WD: 200mm

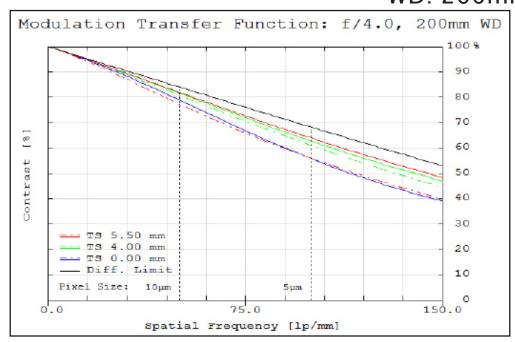


Figure 7: Image space polychromatic diffraction FFT Modulation Transfer Function (MTF) for λ = 486nm to 656nm. Included are Tangential and Sagittal values for field points on center, at 70% of full field and at the maximum sensor format. Solid black line indicates diffraction limit determined by f/#-defined aperture. Frequencies corresponding to the Nyquist resolution limit of pixel sizes are indicated.

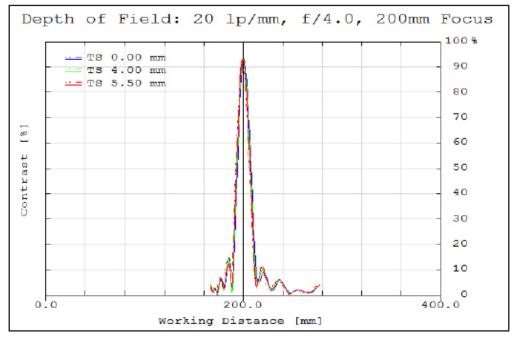


Figure 8: Polychromatic diffraction through-focus MTF at 20 linepairs/mm (image space). Contrast is plotted to two times the focus distance. Note object spatial frequency changes with working distance.



#85-868 • 35mm FL • f/1.8 PRIMARY WD: 125 - 600mm

MTF & DOF: f/4.0

WD: 500mm

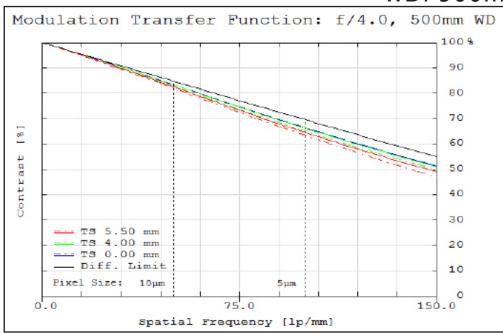


Figure 9: Image space polychromatic diffraction FFT Modulation Transfer Function (MTF) for $\lambda = 486$ nm to 656nm. Included are Tangential and Sagittal values for field points on center, at 70% of full field and at the maximum sensor format. Solid black line indicates diffraction limit determined by f/#-defined aperture. Frequencies corresponding to the Nyquist resolution limit of pixel sizes are indicated.

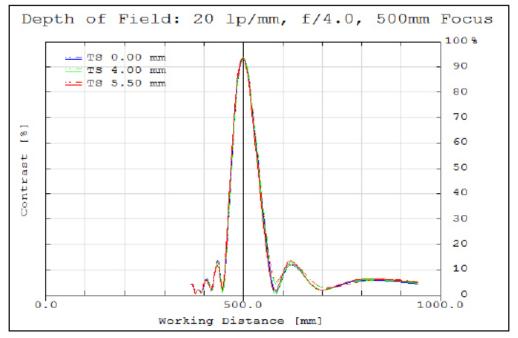


Figure 10: Polychromatic diffraction through-focus MTF at 20 linepairs/mm (image space). Contrast is plotted to two times the focus distance. Note object spatial frequency changes with working distance.



#85-869 • 35mm FL • f/1.8 PRIMARY WD: 400 - 2000mm

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Focal Length:	35mm				
Minimum Working Distance ¹ :	100mm				
Focus Range ¹ :	100mm - ∞				
Primary Working Distance Range:	400 - 2000mm				
Length at Near Focus:	44.46mm				
Length at Far Focus:	39.0mm				
Filter Thread:	M25.5 x 0.5				
Maximum Rear Protrusion:	0.7mm				
Camera Mount:	C-Mount				

Maximum Sensor Format:	2/3"			
Aperture (f/#) (lockable):	f/1.8 - f/16			
Magnification Range:	0X - 0.33X			
Distortion ² :	<1%			
Object Space NA ² :	0.018			
Number of Elements (Groups):	8 (5)			
AR Coating:	425 - 675nm BBAR			
Weight:	69.5g			

Sensor Size	1/4"	1/3″	1/2.5"	1/2"	1/1.8"	2/3"	Sony ⅔"	1"
Field of View ^{3, 4}	10.9mm - 5.9°	14.6mm - 7.8°	17.3mm - 9.3°	19.5mm - 10.4°	21.9mm - 11.69°	26.84mm - 14.3°	25.75mm - 13.7°	N/A
Field of View ^{3, 5}	41.6 - 205.6mm	55.6 - 274.1mm	66.0 - 325.5mm	74.1 - 365.6mm	83.4 - 411.3mm	102.1 - 508.8mm	98.0 - 482.6mm	N/A

1. From front of housing 2. At 500mm W.D. 3. Horizontal FOV on standard 4:3 sensor format 4. For focusing range: Min. W.D. - infinite conjugate angular FOV 5. For primary range

Specifications subject to change

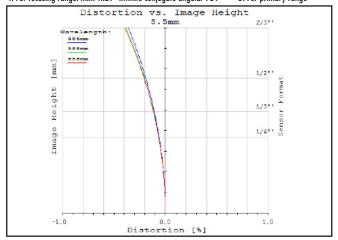


Figure 1: Distortion at the maximum sensor format. Positive values correspond to pincushion distortion, negative values correspond to barrel distortion.

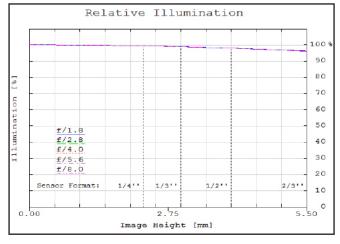


Figure 2: Relative illumination (center to corner)

In both plots, field points corresponding to the image circle of common sensor formats are included. Plots represent theoretical values from lens design software. Actual lens performance varies due to manufacturing tolerances.



#85-869 • 35mm FL • f/1.8 PRIMARY WD: 400 - 2000mm

MTF & DOF: f/2.8 WD: 500mm

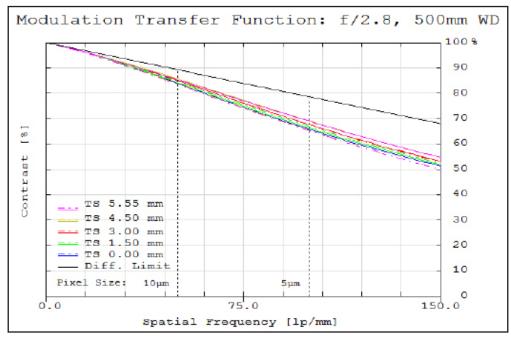


Figure 3: Image space polychromatic diffraction FFT Modulation Transfer Function (MTF) for $\lambda = 486$ nm to 656nm. Included are Tangential and Sagittal values for field points on center, at 70% of full field and at the maximum sensor format. Solid black line indicates diffraction limit determined by f/#-defined aperture. Frequencies corresponding to the Nyquist resolution limit of pixel sizes are indicated.

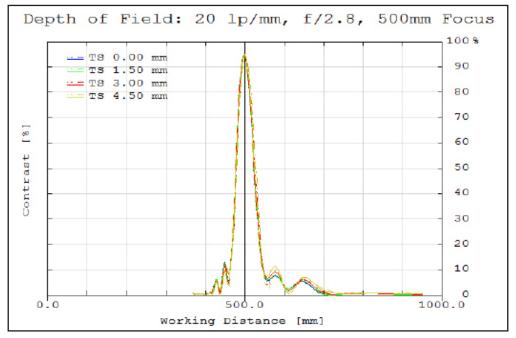


Figure 4: Polychromatic diffraction through-focus MTF at 20 linepairs/mm (image space). Contrast is plotted to two times the focus distance. Note object spatial frequency changes with working distance.



#85-869 • 35mm FL • f/1.8 PRIMARY WD: 400 - 2000mm

MTF & DOF: f/2.8 WD: 2000mm

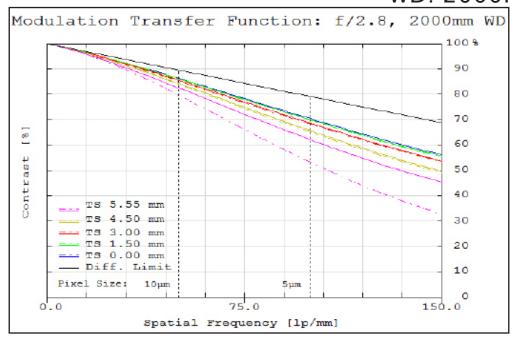


Figure 5: Image space polychromatic diffraction FFT Modulation Transfer Function (MTF) for $\lambda = 486$ nm to 656nm. Included are Tangential and Sagittal values for field points on center, at 70% of full field and at the maximum sensor format. Solid black line indicates diffraction limit determined by f/#-defined aperture. Frequencies corresponding to the Nyquist resolution limit of pixel sizes are indicated.

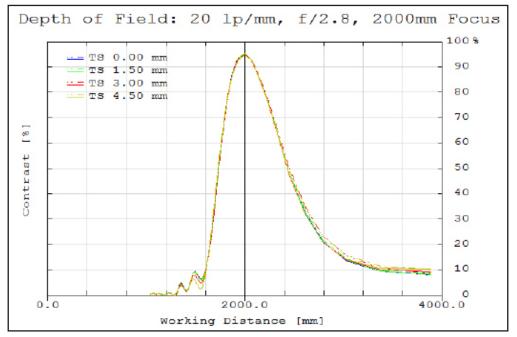


Figure 6: Polychromatic diffraction through-focus MTF at 20 linepairs/mm (image space). Contrast is plotted to two times the focus distance. Note object spatial frequency changes with working distance.



#85-869 • 35mm FL • f/1.8 PRIMARY WD: 400 - 2000mm

MTF & DOF: f/4.0 WD: 500mm

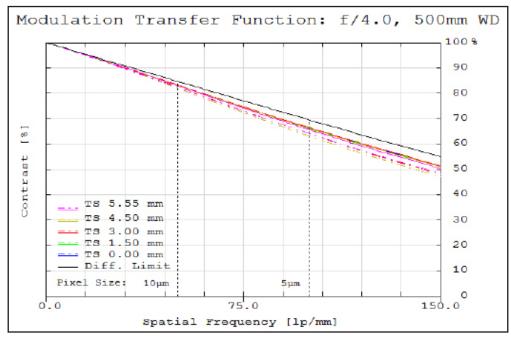


Figure 7: Image space polychromatic diffraction FFT Modulation Transfer Function (MTF) for $\lambda = 486$ nm to 656nm. Included are Tangential and Sagittal values for field points on center, at 70% of full field and at the maximum sensor format. Solid black line indicates diffraction limit determined by f/#-defined aperture. Frequencies corresponding to the Nyquist resolution limit of pixel sizes are indicated.

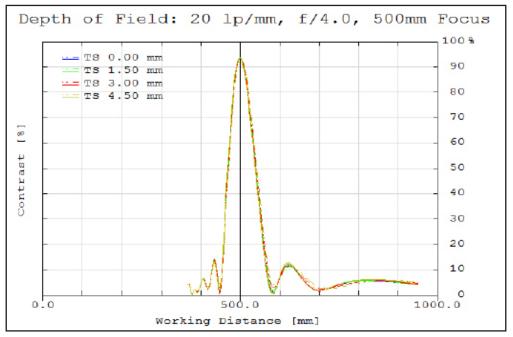


Figure 8: Polychromatic diffraction through-focus MTF at 20 linepairs/mm (image space). Contrast is plotted to two times the focus distance. Note object spatial frequency changes with working distance.



#85-869 • 35mm FL • f/1.8 PRIMARY WD: 400 - 2000mm

MTF & DOF: f/4.0 WD: 2000mm

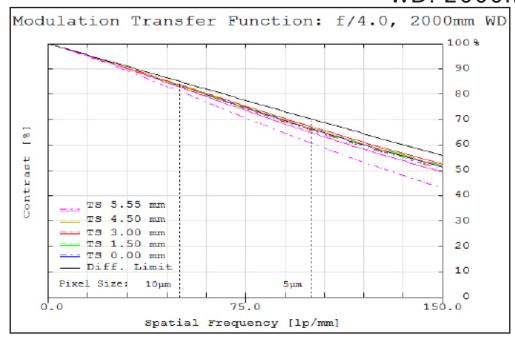


Figure 9: Image space polychromatic diffraction FFT Modulation Transfer Function (MTF) for $\lambda = 486$ nm to 656nm. Included are Tangential and Sagittal values for field points on center, at 70% of full field and at the maximum sensor format. Solid black line indicates diffraction limit determined by f/#-defined aperture. Frequencies corresponding to the Nyquist resolution limit of pixel sizes are indicated.

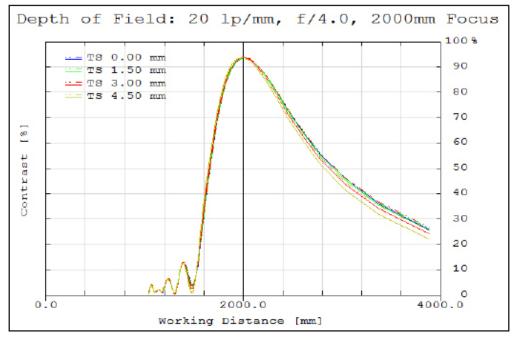


Figure 10: Polychromatic diffraction through-focus MTF at 20 linepairs/mm (image space). Contrast is plotted to two times the focus distance. Note object spatial frequency changes with working distance.

